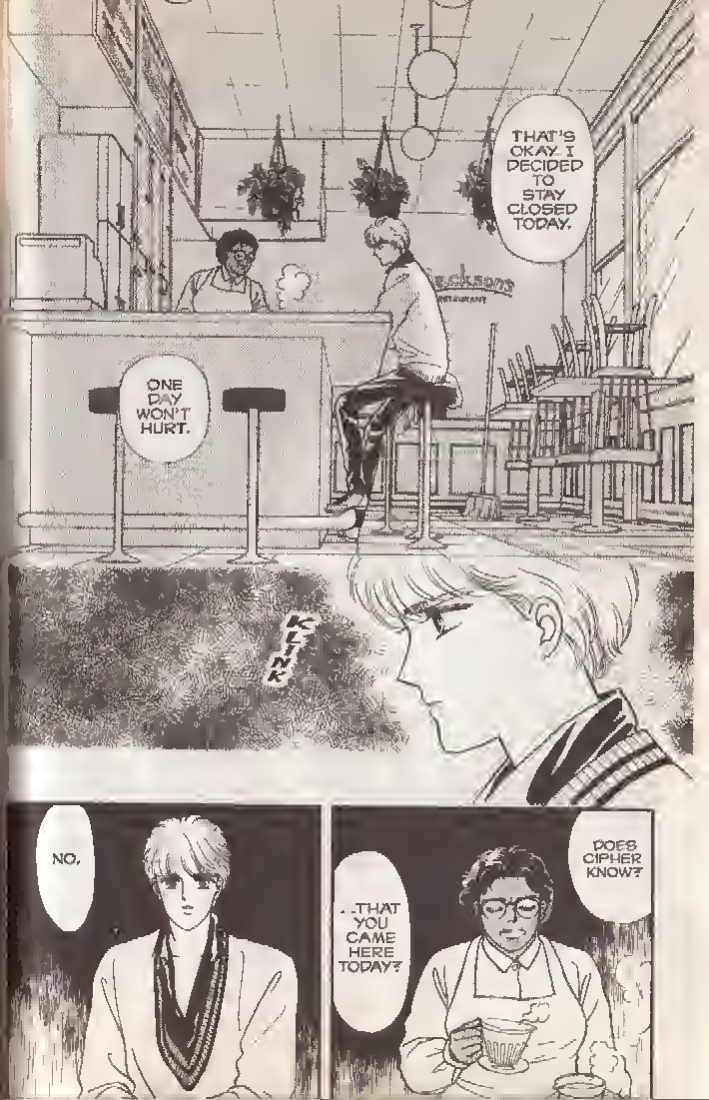
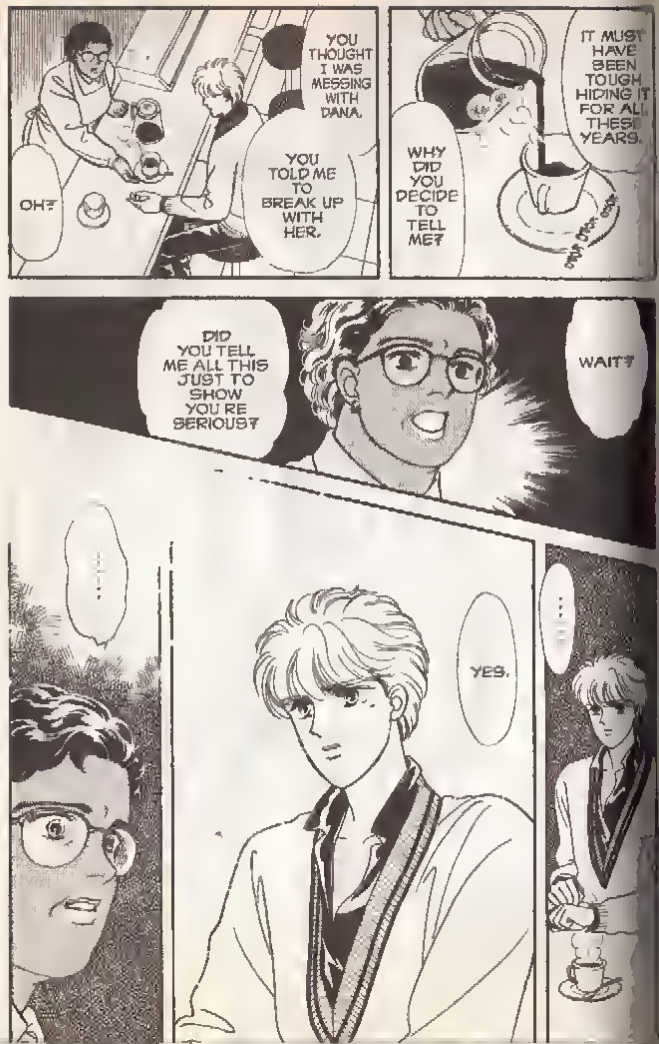
Scene 8: THE LONG GOODBYE

NOW THE TIME HAS COME...
TWO TOGETHER, WE FACED THE SUMMER, THANKSGIVING, AND OUR FINAL WINTER.
FOR ALL THESE LONG YEARS, WE EXISTED TOGETHER AS ONE. NOW THESE YEARS ARE OVER.

JACKSON'S
CLOSED

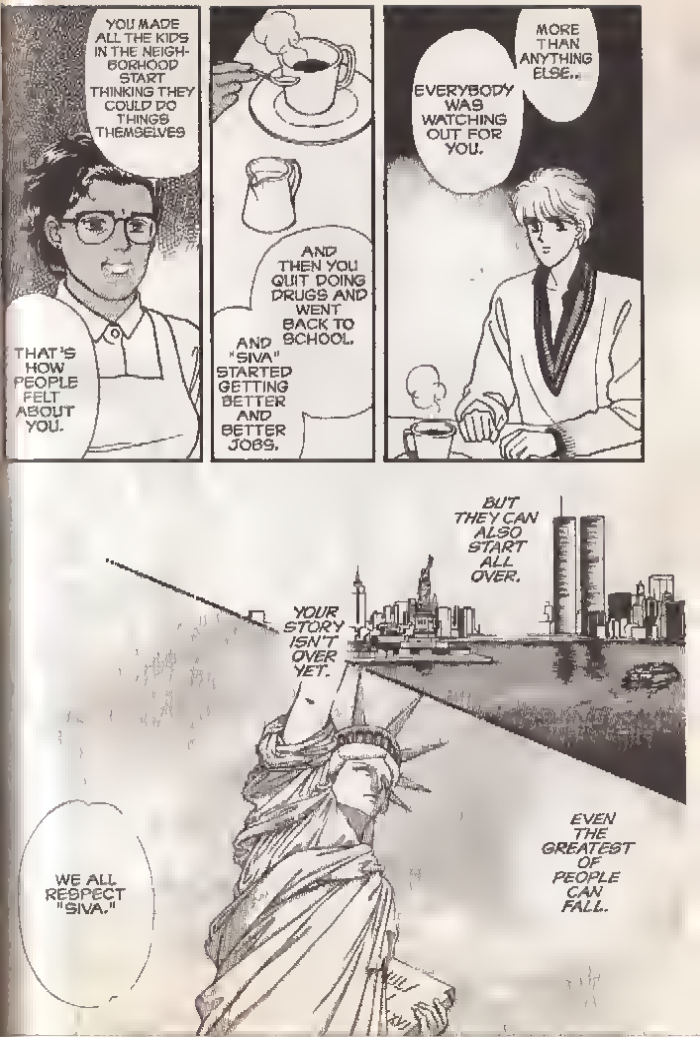
I DON'T MEAN TO HOLD YOU UP FROM YOUR JOB.
SORRY I'VE BEEN TALKING FOR SO LONG

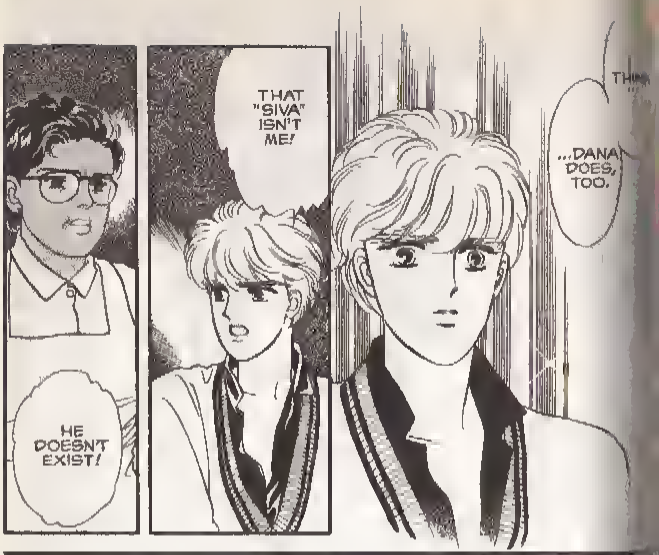

THAT'S OKAY. I DECIDED TO STAY CLOSED TODAY.
ONE DAY WON'T HURT.
KLINK
NO.
DOES CIPHER KNOW?
...THAT YOU CAME HERE TODAY?

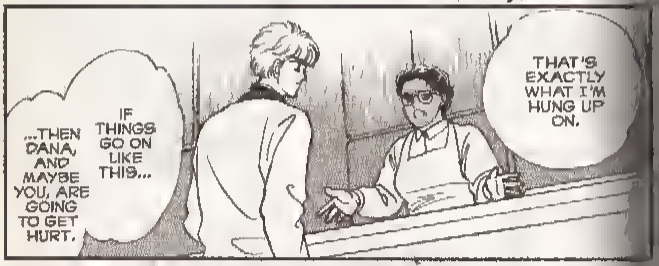

OH?
YOU THOUGHT I WAS MESSING WITH DANA.
YOU TOLD ME TO BREAK UP WITH HER.
WHY DID YOU DECIDE TO TELL ME?
IT MUST HAVE BEEN TOUGH HIDING IT FOR ALL THESE YEARS.
SIP
WAIT?
DID YOU TELL ME ALL THIS JUST TO SHOW YOU RE SERIOUS?
...
YES.
...

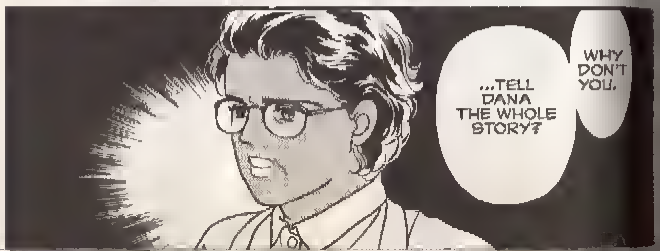
THAT'S WHAT YOU WERE WORRIED ABOUT, ISN'T IT?
YOU CAME TO SEE IF I'D SAID SOMETHING TO DANA.
THIS WASN'T AN EASY THING TO DO, YOU KNOW!
THIS IS SOMETHING REALLY IMPORTANT TO ME!
...DANA AND I ALREADY KNEW ABOUT THAT.
THE FACT THAT THERE WERE TWO OF YOU?
I KNOW YOU DON'T MEAN TO HURT MY CHILD.
BUT...
SHE ALWAYS WATCHED THAT T.V. SERIES WE-.
YEAH, SHE TOLD ME THAT.
NO THAT'S NOT WHAT I MEAN.
BUT SOMETHING AS IMPORTANT AS THIS...

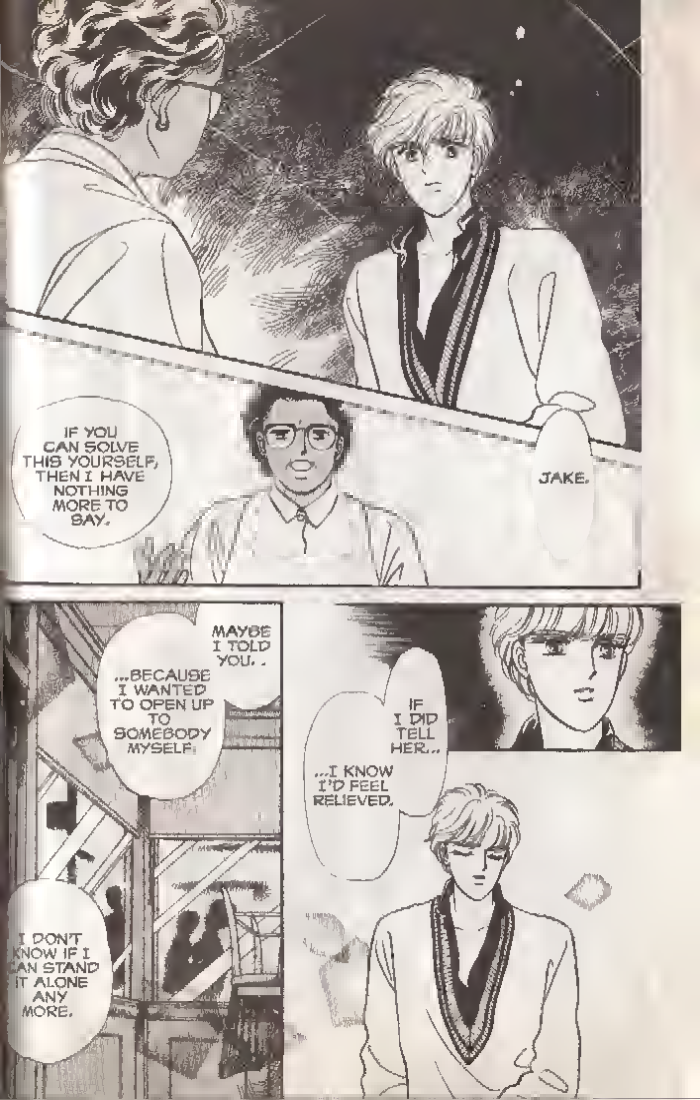
GOOD AFTERNOON! NARITA HERE! THE STORY IS PRETTY DARK IN THIS VOLUME BUT I MYSELF AM FEELING GREAT. HONESTLY, THOUGH DRAWING THE STORY IN THIS VOLUME WAS PRETTY HARD. EVERY TIME I WAS OUTLINING A NEW STORYBOARD, IN ORDER TO KEEP GOING I HAD TO TELL MYSELF, "THIS ISN'T HOW IT ENDS. THIS IS JUST A PHASE. ALL GOOD STORIES NEED EPISODES LIKE THIS."
IT WAS THE FIRST TIME I EVER HAD TO FLOOD THE ROOM WITH LIGHT TO DO THE SKETCHES. I NOTICED THAT BEFORE THAT DRAWING WAS SO MUCH EASIER.
EVEN THOUGH MOST OF THE STORY IS DARK, I'M NOT REALLY A DARK PERSON, SO IT WAS HARD FOR ME
WHEN HE CAME INTO THE NEIGHBORHOOD TO BUY DRUGS.
EVERYBODY AROUND HERE WAS TALKING ABOUT IT.
HE WASN'T REALLY TRYING TO HIDE HIS FACE.
I GUESS THAT MAKES SENSE.
OH I SEE.
EVEN IF SOMEBODY HAD SAID SOMETHING ABOUT IT...
WELL...
...YOU BOYS COULD SAY IT WAS JUST GOSSIP THAT WOULD BE THE END OF IT.
IT NEVER MADE IT INTO THE MEDIA?
OH?


YOU MADE ALL THE KIDS IN THE NEIGH-BORHOOD START THINKING THEY COULD DO THINGS THEMSELVES
THAT'S HOW PEOPLE FELT ABOUT YOU.
AND THEN YOU QUIT DOING DRUGS AND WENT BACK TO SCHOOL.
AND "SIVA" STARTED GETTING BETTER AND BETTER JOBS.
MORE THAN ANYTHING ELSE...
EVERYBODY WAS WATCHING OUT FOR YOU.
BUT THEY CAN ALSO START ALL OVER.
YOUR STORY ISN'T OVER YET.
EVEN THE GREATEST OF PEOPLE CAN FALL.
WE ALL RESPECT "SIVA."


HE DOESN'T EXIST!
THAT "SIVA" ISN'T ME!
...DANA DOES, TOO.
THINK


...THEN DANA, AND MAYBE YOU, ARE GOING TO GET HURT.
IF THINGS GO ON LIKE THIS...
THAT'S EXACTLY WHAT I'M HUNG UP ON.


...TELL DANA THE WHOLE STORY?
WHY DON'T YOU.


IF YOU CAN SOLVE THIS YOURSELF, THEN I HAVE NOTHING MORE TO SAY.
JAKE.
I DON'T KNOW IF I CAN STAND IT ALONE ANY MORE.
...BECAUSE I WANTED TO OPEN UP TO SOMEBODY MYSELF.
MAYBE I TOLD YOU. .
...I KNOW I'D FEEL RELIEVED.
IF I DID TELL HER...

EVEN IF SHE DID UNDERSTAND, THE "SIVA" THAT'S CLOSE TO HER NOW IS ROY.
.....
BUT IF I TOLD DANA ... THEN WHAT ...
I GUESS IT WOULD HURT HER. I DON'T KNOW IF SHE'D FORGIVE ME.
I'M SURE SHE COULD HANDLE IT.
IT WILL TAKE SOME COURAGE, BUT GIVE IT A TRY.
EVER SINCE WE WERE KIDS, EVERYONE ALWAYS PICKED ROY.
JAKE?
AND MAYBE DANA WILL, TOO.

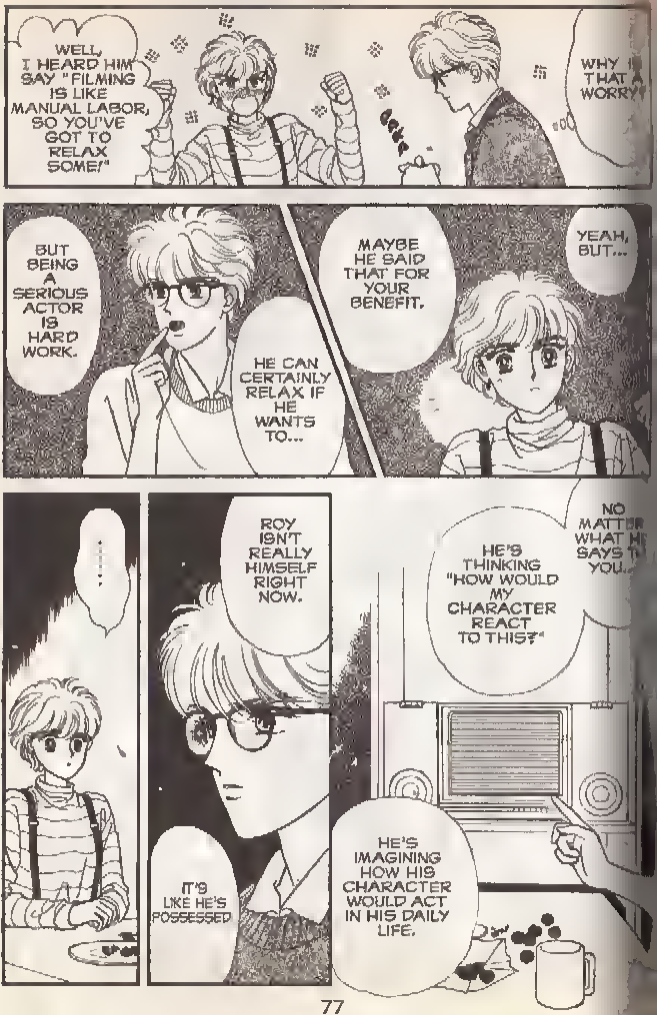
JAKE.
JUST GIVE ME A LITTLE TIME TO THINK.
PLEASE.
YOU'LL HAVE TO WAIT FOR ME TO TALK TO HER.
SORRY, BUT...
THANK YOU... REALLY.
UNTIL YOU DECIDE TO TALK TO HER, I WON'T SAY ANYTHING.
ALL RIGHT. I SUPPOSE I'M RUSHING YOU TOO MUCH.
UH... NO.
BY THE WAY...
DID YOU EVER ASK CIPHER HOW HE GOT HIS BURN MARK?
I'LL DROP IN AGAIN SOON.
I THINK I'D BETTER BE GOING.

ROY AND I HAVE ALMOST NEVER...
...TOLD OUR TROUBLES TO EACH OTHER.
SOMETIME I'D LIKE TO HEAR CIPHER TEA HIS VERSION OF THE WHOLE STORY.
I'LL BET IT WOULD COME OUT DIFFERENT.
SLAM
I'M HOME!
SORRY ABOUT THAT.
IT WAS NOTHING
DID YOU LEAVE ABRUPTLY YESTERDAY? DANA WAS WORRIED.
YOU LEFT SO EARLY THIS MORNING. WHAT'S WRONG?
OH ...

SOMETIMES I THINK THAT IF ROY WASN'T THERE, I'D HAVE NO REASON TO EXIST.
IF ROY WASN'T THERE..
...WHAT WOULD I DO?

TODAY SURE IS COLD! LOOKS LIKE IT'S GOING TO SNOW!
GOOD AFTER NOON
HI. COME ON IN
SLAM
HEY, SIVA. WHAT'S WRONG? YOU DON'T SOUND GOOD.
HAVE YOU BEEN EATING PROPERLY?
AGH!
BOY

NO, I JUST GET THIS WAY SOME-TIMES.
BUT YOU'RE A TOTAL MESS! WHAT'S YOUR PROBLEM?!
I BROUGHT SOME ROASTED CHESTNUTS HAVE SOME!
WANT ME TO MAKE YOU SOME COFFEE?
HIS RIBS ARE HIS WEAK POINT.
HEALTHY MEALS, HEALTHY SLEEP, HEALTHY BOWELS!
LOOKS LIKE YOU'VE BEEN EATING WELL.
TOP SHAPE
LATELY, HE'S ALL WORK, WORK, WORK! HE NEVER TAKES A BREAK!
I'M NOT ALL HEALTHY, YOU KNOW.
I'M WORRIED ABOUT CIPHER.


WELL, I HEARD HIM SAY "FILMING IS LIKE MANUAL LABOR, SO YOU'VE GOT TO RELAX SOME!"
WHY IS THAT A WORRY?
BUT BEING A SERIOUS ACTOR IS HARD WORK.
HE CAN CERTAINLY RELAX IF HE WANTS TO...
MAYBE HE SAID THAT FOR YOUR BENEFIT.
YEAH, BUT...
ROY ISN'T REALLY HIMSELF RIGHT NOW.
IT'S LIKE HE'S POSSESSED
HE'S IMAGINING HOW HIS CHARACTER WOULD ACT IN HIS DAILY LIFE.
HE'S THINKING "HOW WOULD MY CHARACTER REACT TO THIS?"
NO MATTER WHAT HE SAYS T... YOU...

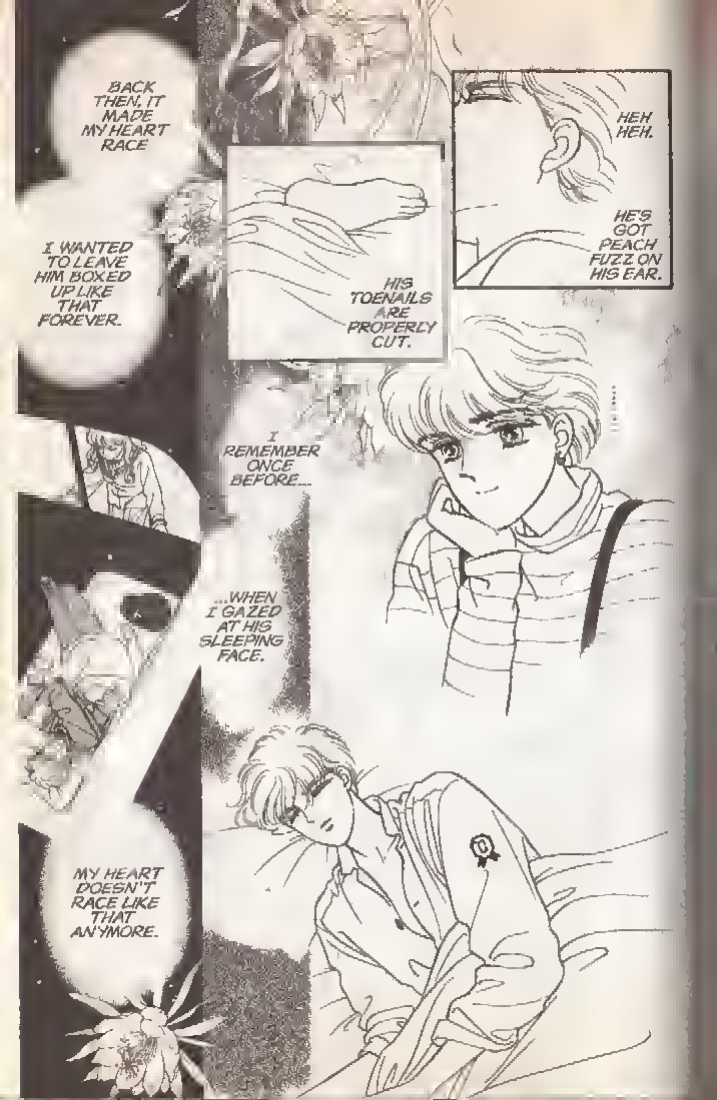
WELCOME HOME, ZOMBIE.
HUH?
FLAP
HERE'S THE ZOMBIE NOW.
KNOCK
I'M HOME.
IT CAN'T BE HELPED.
UNTIL FILMING IS OVER, YOU'LL HAVE TO PRETEND LIKE HE'S IN ANOTHER WORLD.
WHAT? NO!
HE JUST SEEMS A LITTLE TIRED.
WHY? DID SOMETHING HAPPEN?
FLAP
WELL...
DO YOU THINK JAKE'S ALL RIGHT? IS ANYTHING DIFFERENT ABOUT HIM?
ANISE
NO, NOT REALLY.
I'LL BE HOLED UP IN MY ROOM.
YOU GUYS HAVE FUN.
FLAP

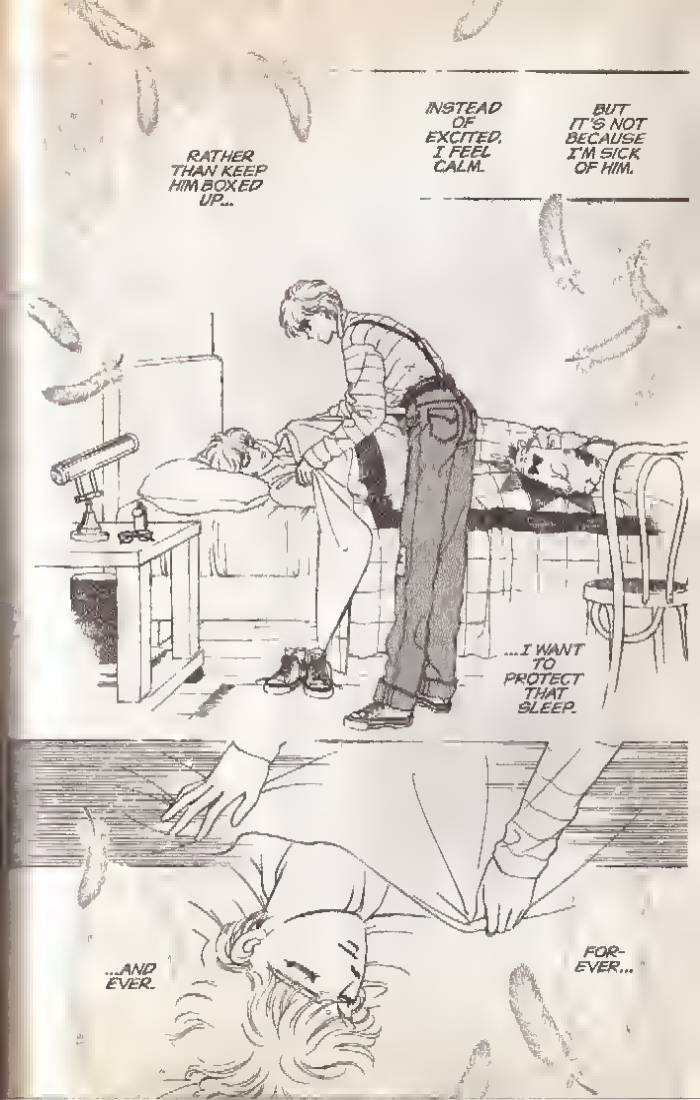
MAYBE JAKE AND DANA...
CIPHER?
THE MORE I TALK WITH ANISE, THE FURTHER AWAY JAKE GETS.
IT'S LIKE SHE'S CREATING A DIVIDE BETWEEN JAKE AND ME.
IT'S MY CO-STAR.
.....
FLAP
FORGET IT.
GOOD NIGHT.
GOING TO BED.
WHAT ARE YOU DOING?!
WH...
IT'S RUDE TO STOP TALKING IN THE MIDDLE OF A CONVER-SATION!
CIPHER?!

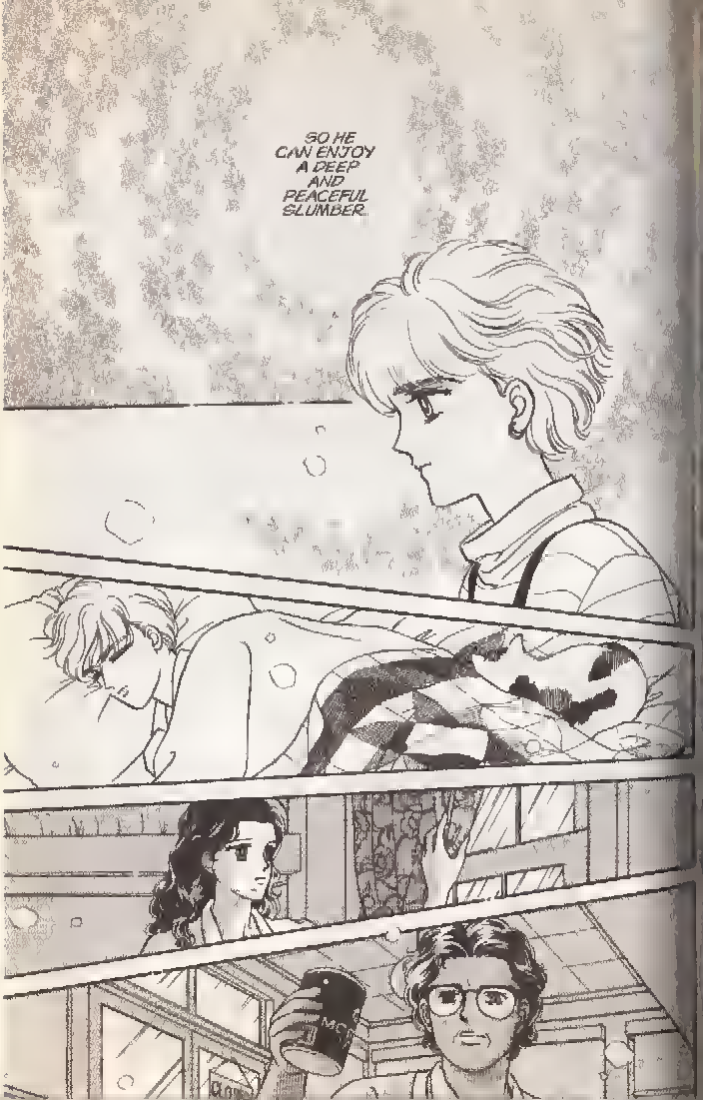
HUH?!
YOU SELF-ISH BRAT!
STAY TILL I'M ASLEEP.
I'M LEAVING! GOOD NIGHT!
SLAM
GA
YOU JERK!
OKAY! I CAN TAKE A HINT!
DO YOU NOT LIKE SELFISH BRATS?
YOUR FEET ARE GOING TO GET COLD STICKING OUT LIKE THAT!
HM.

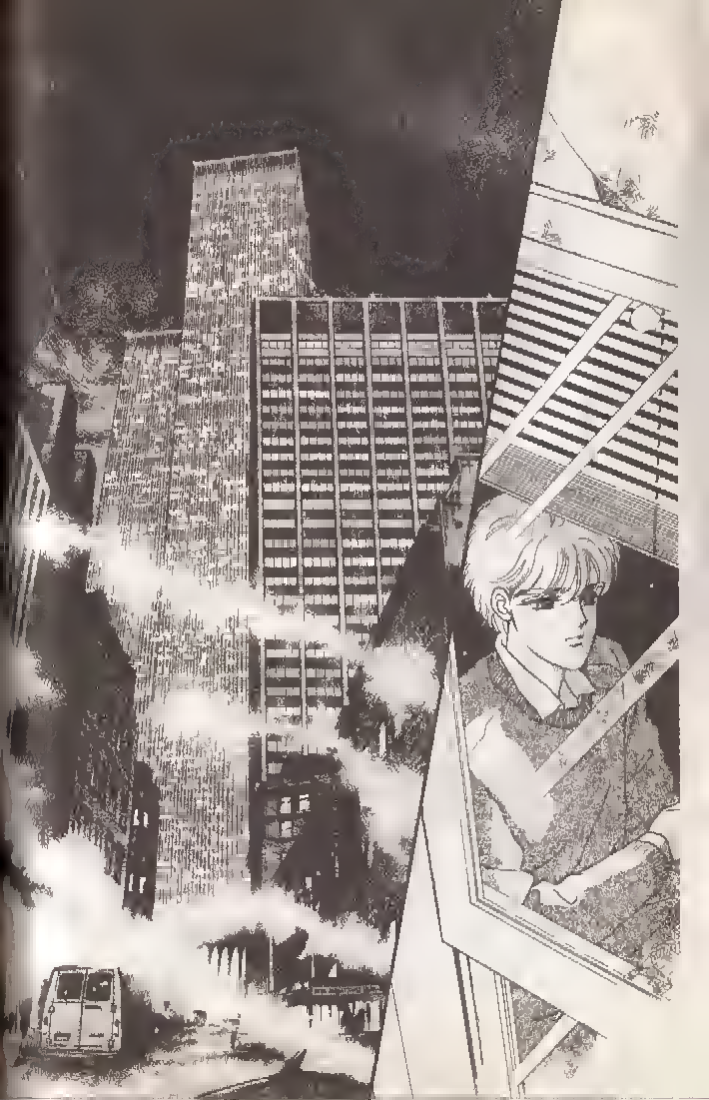
CIPHER
HAVE YOU HAD AN AIDS TEST...
EH?
YOU USED TO USE NEEDLE DRUGS.
AREN'T YOU WORRIED?
IT MIGHT SPREAD TO YOU.
WE DON'T DO ANYTHING THAT WOULD SPREAD A DISEASE!
AND IS THAT THE WAY YOU WANT TO KEEP IT?

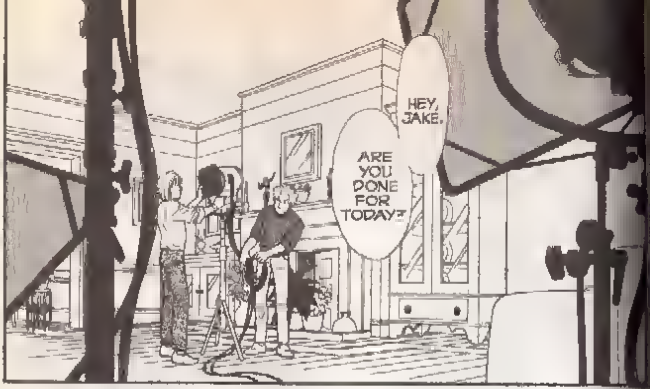
I WAS REALLY WORRIED ABOUT YOU!
WHY DIDN'T SAY SO, THEN?!
SORRY, SORRY!
I GOT TESTED I'M NEGATIVE.
GLUNK
I WONDER WHAT YOU MEAN BY THAT?
HA HA HA HA HA HA HA HA HA HA
THANKS.

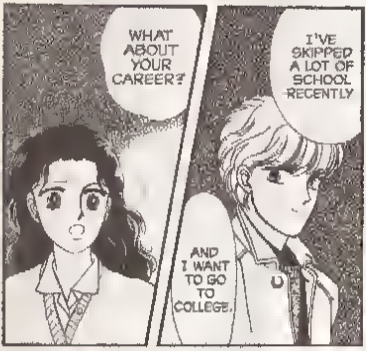

BACK THEN, IT MADE MY HEART RACE
I WANTED TO LEAVE HIM BOXED UP LIKE THAT FOREVER.
HIS TOENAILS ARE PROPERLY CUT.
HEH HEH.
HE'S GOT PEACH FUZZ ON HIS EAR.
I REMEMBER ONCE BEFORE...
...WHEN I GAZED AT HIS SLEEPING FACE.
MY HEART DOESN'T RACE LIKE THAT ANYMORE.

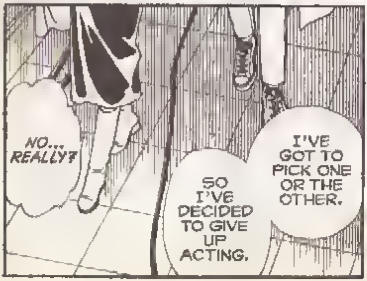

RATHER THAN KEEP HIM BOXED UP...
INSTEAD OF EXCITED, I FEEL CALM.
BUT IT'S NOT BECAUSE I'M SICK OF HIM.
...I WANT TO PROTECT THAT SLEEP.
FOR-EVER...
...AND EVER.

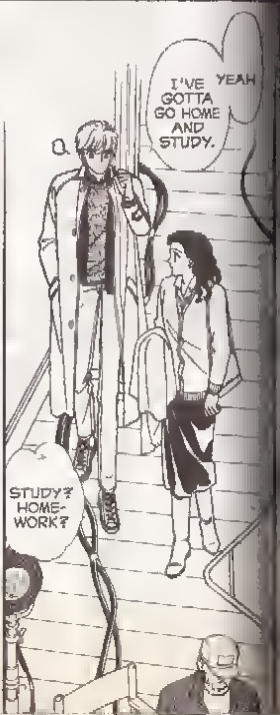

SO HE CAN ENJOY A DEEP AND PEACEFUL SLUMBER.

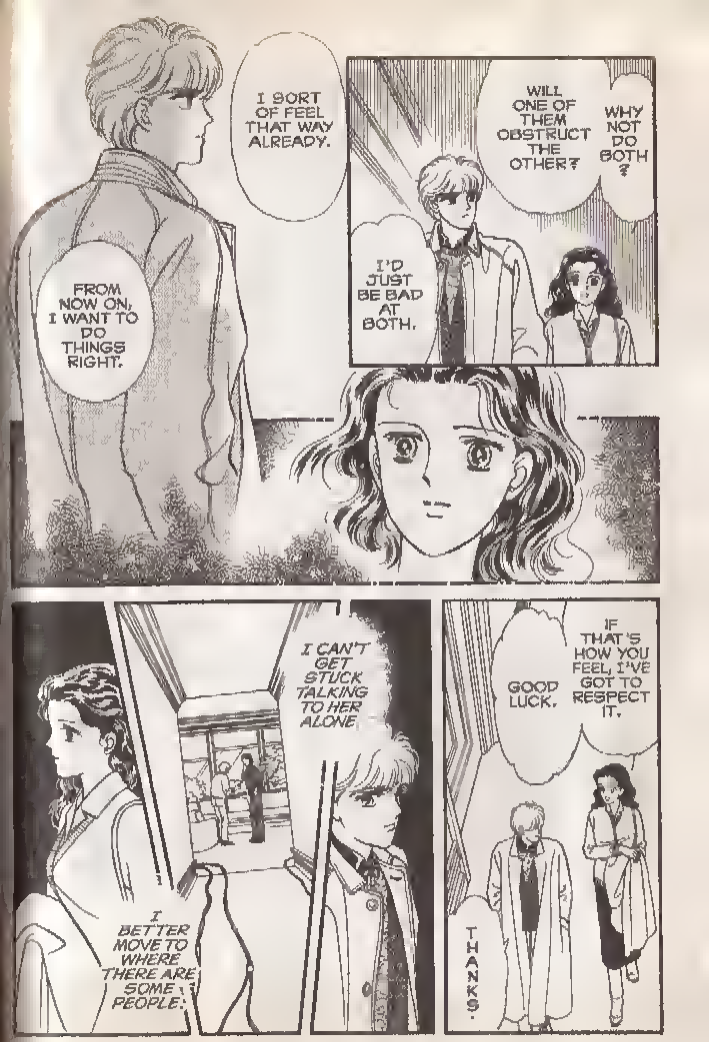


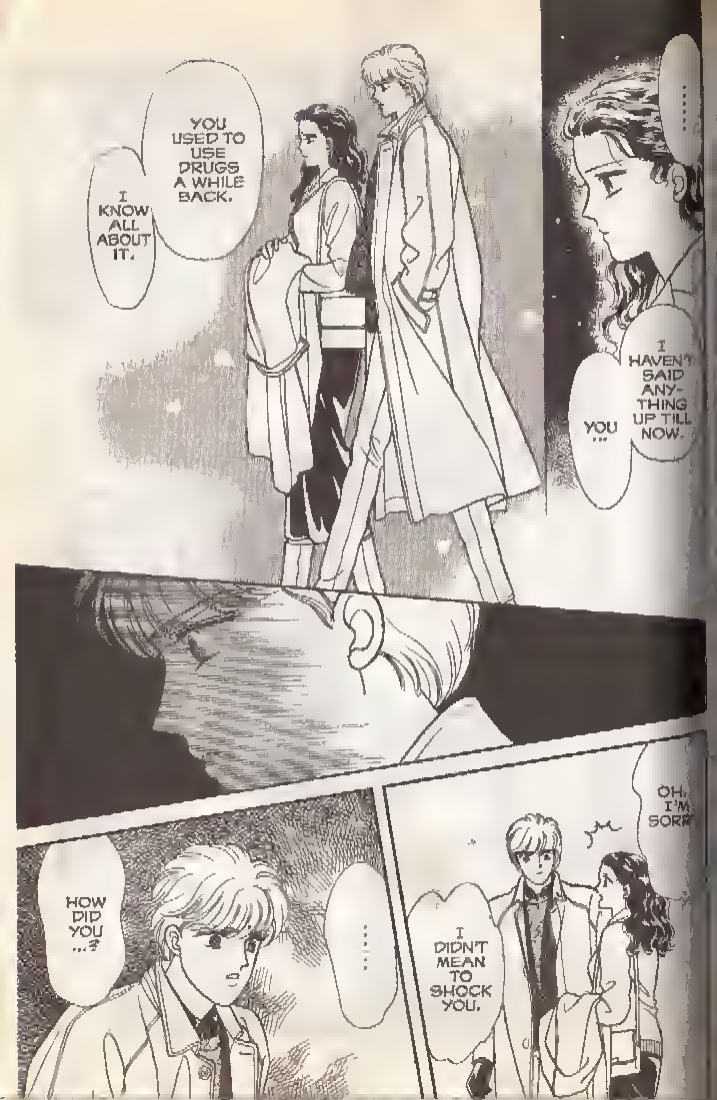

HEY, JAKE.
ARE YOU DONE FOR TODAY?

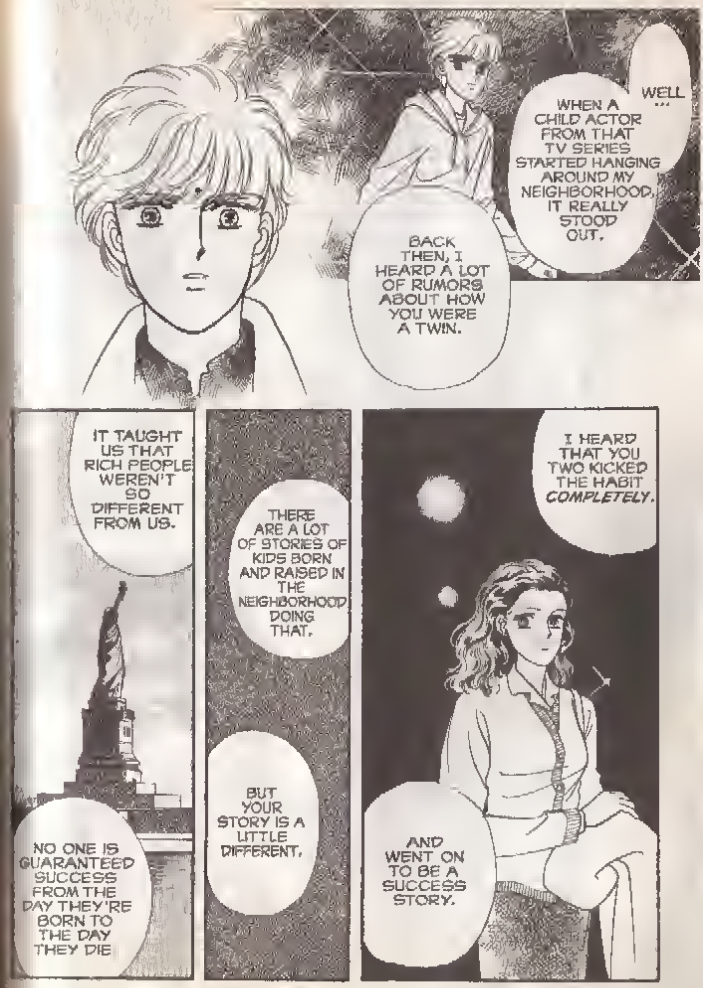

WHAT ABOUT YOUR CAREER?
I'VE SKIPPED A LOT OF SCHOOL RECENTLY
AND I WANT TO GO TO COLLEGE.

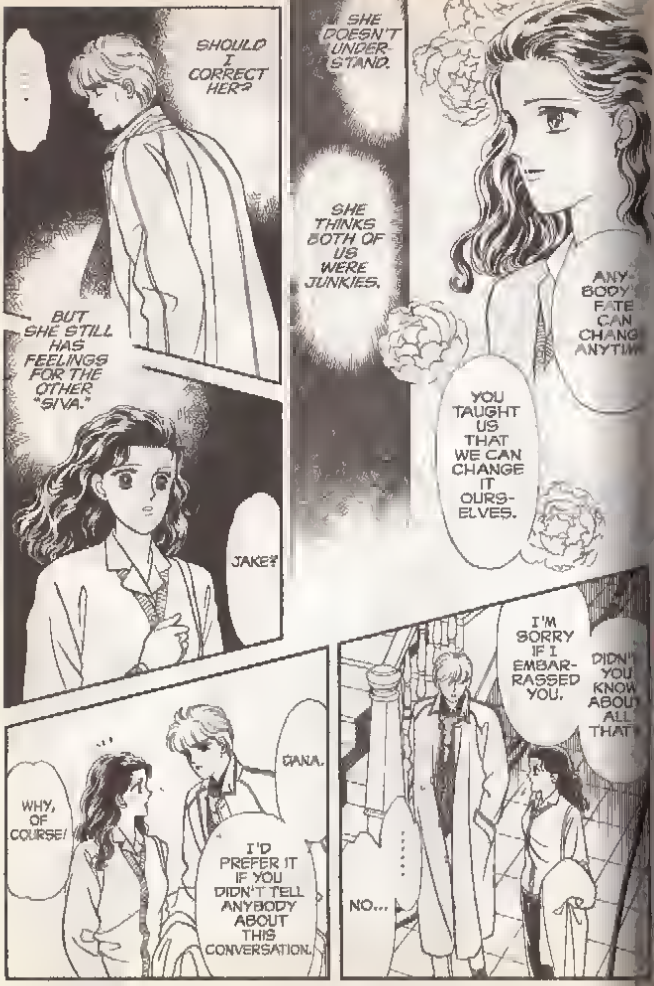

NO... REALLY?
SO I'VE DECIDED TO GIVE UP ACTING.
I'VE GOT TO PICK ONE OR THE OTHER.

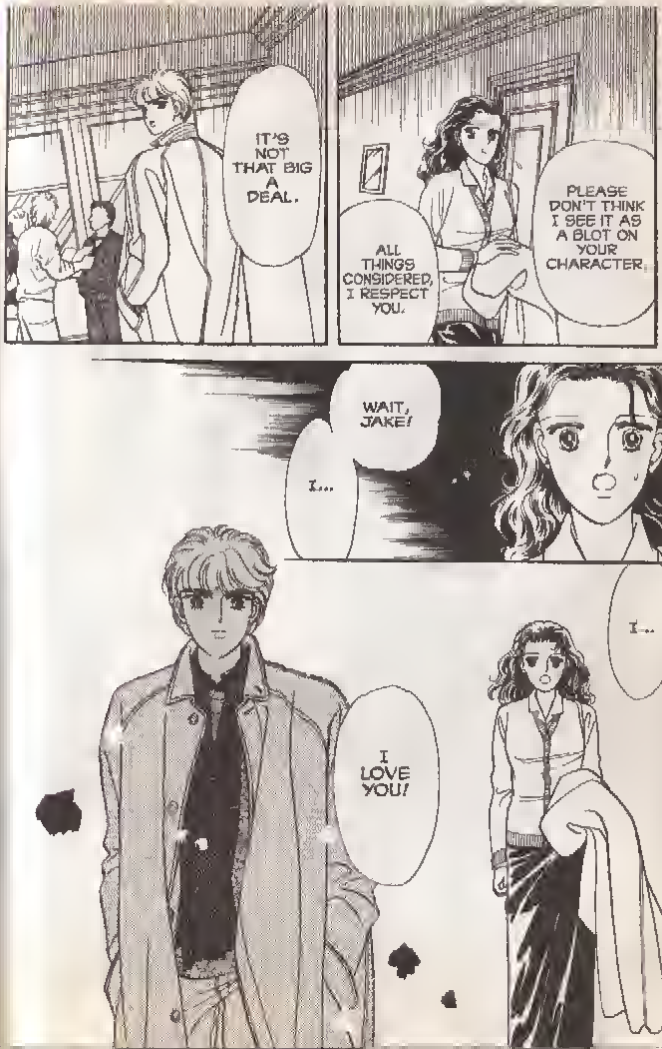

YEAH
I'VE GOTTA GO HOME AND STUDY.
STUDY? HOME-WORK?


I SORT OF FEEL THAT WAY ALREADY.
FROM NOW ON, I WANT TO DO THINGS RIGHT.
WILL ONE OF THEM OBSTRUCT THE OTHER?
WHY NOT DO BOTH?
I'D JUST BE BAD AT BOTH.
I CAN'T GET STUCK TALKING TO HER ALONE
I BETTER MOVE TO WHERE THERE ARE SOME PEOPLE.
IF THAT'S HOW YOU FEEL, I'VE GOT TO RESPECT IT.
GOOD LUCK.
THANKS.

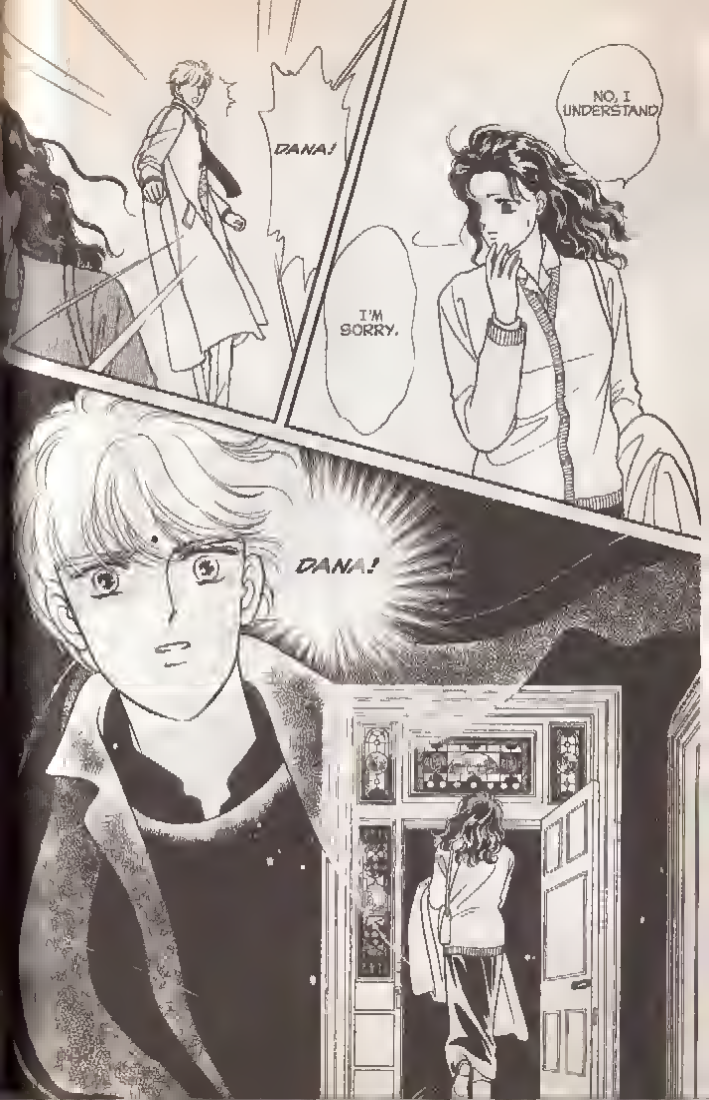

I KNOW ALL ABOUT IT.
YOU USED TO USE DRUGS A WHILE BACK.
YOU ...
I HAVEN'T SAID ANY-THING UP TILL NOW.
HOW DID YOU ...?
I DIDN'T MEAN TO SHOCK YOU.
OH, I'M SORRY


BACK THEN, I HEARD A LOT OF RUMORS ABOUT HOW YOU WERE A TWIN.
WELL ... WHEN A CHILD ACTOR FROM THAT TV SERIES STARTED HANGING AROUND MY NEIGHBORHOOD, IT REALLY STOOD OUT.
THERE ARE A LOT OF STORIES OF KIDS BORN AND RAISED IN THE NEIGHBORHOOD DOING THAT.
BUT YOUR STORY IS A LITTLE DIFFERENT.
I HEARD THAT YOU TWO KICKED THE HABIT COMPLETELY.
AND WENT ON TO BE A SUCCESS STORY.
IT TAUGHT US THAT RICH PEOPLE WEREN'T SO DIFFERENT FROM US.
NO ONE IS GUARANTEED SUCCESS FROM THE DAY THEY'RE BORN TO THE DAY THEY DIE


SHOULD I CORRECT HER?
BUT SHE STILL HAS FEELINGS FOR THE OTHER "SIVA."
JAKE?
SHE DOESN'T UNDERSTAND.
SHE THINKS BOTH OF US WERE JUNKIES.
ANY-BODY'S FATE CAN CHANG ANYTIM
YOU TAUGHT US THAT WE CAN CHANGE IT OURS-ELVES.
I'M SORRY IF I EMBAR-RASSED YOU.
DIDN'T YOU KNOW ABOUT ALL THAT?
NO...
GANA.
I'D PREFER IT IF YOU DIDN'T TELL ANYBODY ABOUT THIS CONVERSATION.
WHY, OF COURSE!


IT'S NOT THAT BIG A DEAL.
ALL THINGS CONSIDERED, I RESPECT YOU.
PLEASE DON'T THINK I SEE IT AS A BLOT ON YOUR CHARACTER.
WAIT, JAKE!
I...
I LOVE YOU!
I...

OH NO!
.....
.....
OH..
DA

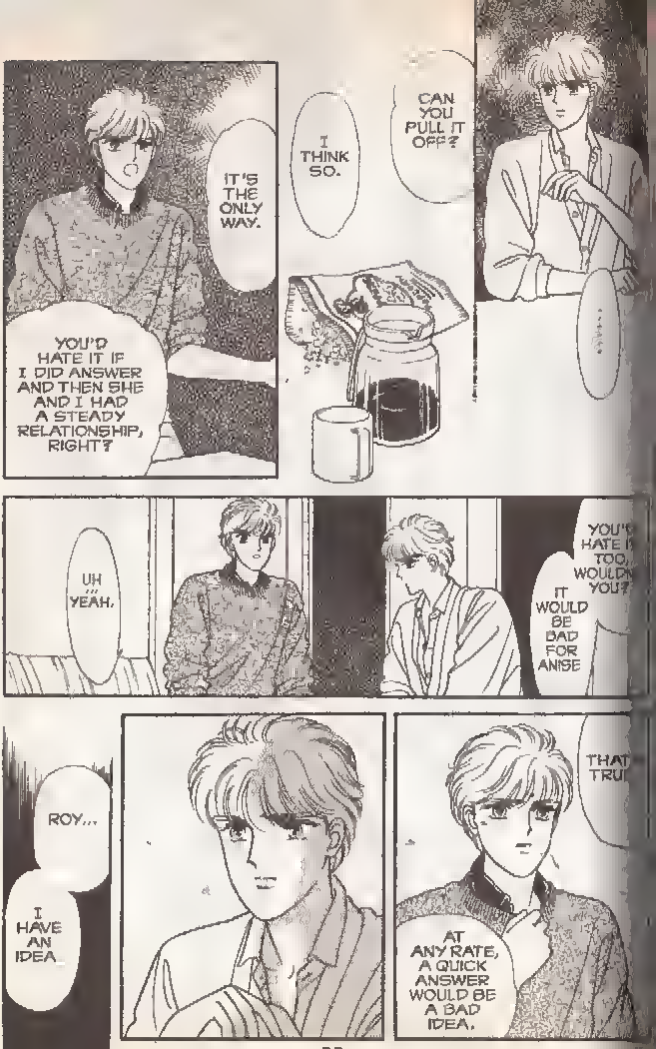

DANA!
I'M SORRY.
NO, I UNDERSTAND.
DANA!

JUST GO ON AND TELL HER.
WHY DON'T...
...YOU JUST TELL DANA EVERY-THING?
TICK TOCK TICK TOCK

CRASH
JAKE!
BAM
HUH?
.....
JAKE!
WELCOME HOME.
SORRY, I WAS DOZING.
I'M SORRY, JAKE.
I BLEW IT.

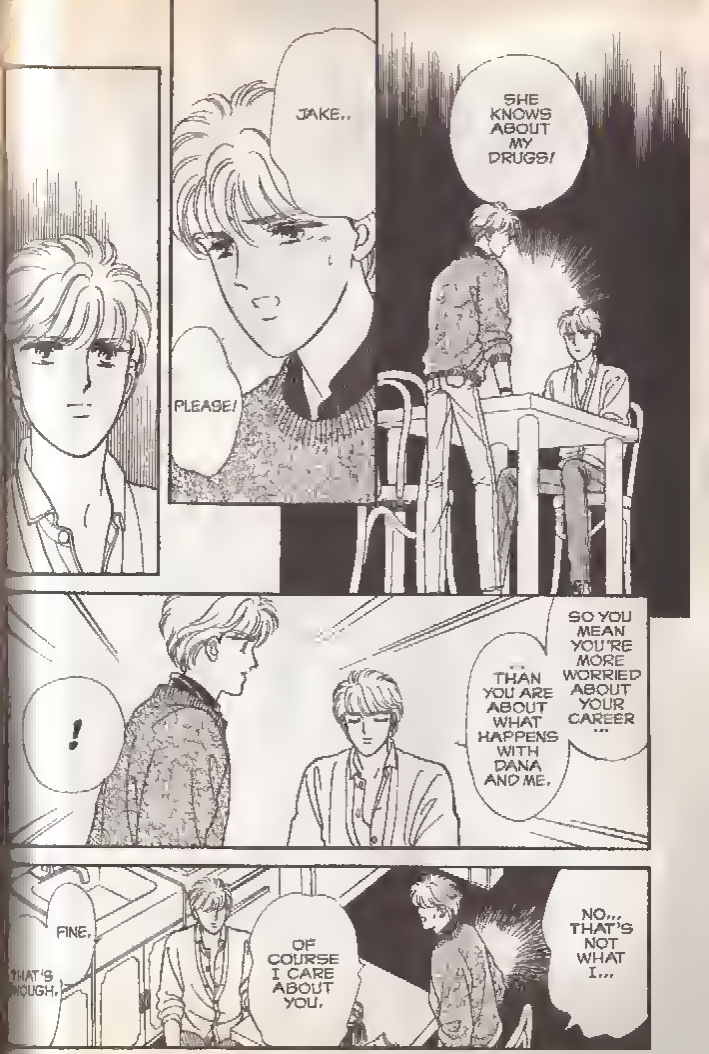
SHE SAID SHE LOVES ME.
WHAT'S WHAT'S WRONG?
I WAS TRYING TO MOVE TO WHERE SOME PEOPLE WERE.
DANA STARTED TALKING TO ME AS I WAS LEAVING
AND THEN?! WHAT DID DANA DO?!
I WAS SO SURPRISED I DIDN'T SAY ANYTHING BACK.
SHE SAID "I UNDERSTAND," THAT'S ALL.
SHE JUMPED TO SO CONCLU

GET OUTTA THE WAY!
JAKE, WAIT!
BAM
CALM DOWN! IF YOU GO TO HER, THEN WHAT? THINK ABOUT IT!
WE'VE GOT TO DECIDE WHAT TO TELL HER! OTHERWISE, IT'S THE SAME THING ALL OVER AGAIN.
WE'VE GOT TO TALK ABOUT THIS!
PLOP
.....
IF YOU LEAVE IT TO ME, I'VE GOT A PLAN.
I THOUGHT ABOUT IT ON THE WAY HOME.
LET'S WAIT TO ANSWER HER.
JAKE.


IT'S THE ONLY WAY.
YOU'D HATE IT IF I DID ANSWER AND THEN SHE AND I HAD A STEADY RELATIONSHIP, RIGHT?
I THINK SO.
CAN YOU PULL IT OFF?
UH ... YEAH.
YOU'D HATE IT TOO, WOULDN'T YOU?
IT WOULD BE BAD FOR ANISE
ROY...
I HAVE AN IDEA.
AT ANY RATE, A QUICK ANSWER WOULD BE A BAD IDEA.
THAT'S TRU

NO!
WE CAN'T! DON'T EVEN THINK ABOUT IT!
IT'S JUST A THOUGHT, BUT...
WHAT IF WE TOLD DANA THE TRUTH ABOUT US?
!
I CAN UNDERSTAND WHY YOU'D WANT TO TELL HER.
I'D WANT ANY GIRL I LIKED TO BE ABLE TO TELL THE DIFFERENCE BETWEEN US.
BUT, LOOK... THERE'S ONLY THREE DAYS LEFT OF SHOOTING!
IF YOU FEEL YOU CAN'T BEAR NOT TO TELL HER...
...THEN AT LEAST WAIT UNTIL THE JOB IS OVER!

IN THIS BUSINESS, NO MATTER HOW GOOD YOU ARE, OR HOW LONG YOU'VE BEEN AROUND, YOU NEVER KNOW IF MORE WORK WILL COME.
POSSIBLY
THIS MIGHT BE THE LAST JOB I EVER GET.
AFTER THIS, "SIVA" IS GOING TO RETIRE
FROM NOW ON, I'LL BE WORKING AS "CIPHER."
YOU UNDER-STAND, DON'T YOU?
THAT'S RIGHT.
I DON'T KNOW IF "CIPHER" IS GOING TO BE ABLE TO GET THE SAME WORK.
MAYBE NONE OF "SIVA'S" JOBS WILL SPILL OVER TO CIPHER.
WE'VE GOT NO IDEA WHAT SHE'LL DO.
ARE YOU SAYING YOU DON'T KNOW WHAT WILL HAPPEN IF SHE FINDS OUT?


JAKE..
PLEASE!
SHE KNOWS ABOUT MY DRUGS!
!
...THAN YOU ARE ABOUT WHAT HAPPENS WITH DANA AND ME.
SO YOU MEAN YOU'RE MORE WORRIED ABOUT YOUR CAREER ...
FINE.
THAT'S ENOUGH.
OF COURSE I CARE ABOUT YOU.
NO... THAT'S NOT WHAT I...

SO WE'RE EVEN.
WE'RE ALL THE SAME.
I WASN'T THINKING OF YOUR WORK.
ALL I'VE BEEN THINKING ABOUT IS WHAT SHE THINKS OF ME.
!
I JUST ASK YOU NOT TO HURT HER
THAT'S THE ONLY THING I CARE ABOUT.
IF YOU WANT, I'LL WAIT TO ANSWER HER.
ANYWAY ..I'LL LEAVE IT TO YOU.

ALL RIGHT.
I'M SORRY.
JAKE.
I LOVE YOU.

THIS IS AN OLD PICTURE OF TOM BAILEY. TO THE LEFT IS ALANNAH. THEY BOTH LOOK PRETTY SCARY.

THAT'S RIGHT! I LOVE THE THOMPSON TWINS EVEN NOW! I'VE KEPT ON HAVING DREAMS ABOUT THEM — ABOUT 75 TIMES NOW. WHAT'S MORE THE GUYS THEMSELVES DON'T GO OUT IN PUBLIC MUCH. RECENTLY (AFTER A LONG ABSENCE) I SAW THEM PLAY AT THE MONTEREY ROCK FESTIVAL ON TELEVISION. JUST TO BE SURE, I ASKED THREE PEOPLE TO RECORD IT. AT MY OWN HOUSE. I GET UP A PROFESSIONAL TAPE MACHINE TO RECORD IT. I WAITED AND WAITED. AND WHEN THEY FINALLY CAME OUT, I STARTED TO CRY! I CAN'T FIGURE OUT WHY I CRIED WHEN I WAS SO HAPPY... IT'S KIND OF STRANGE. ANYWAY, I COULD TELL I STILL LOVED THEM.

THIS IS TOM. FROM HERE, I DON'T WANT TO DRAW HIM. MY HAND (CUZ HIS FACE IS SO PRETTY).

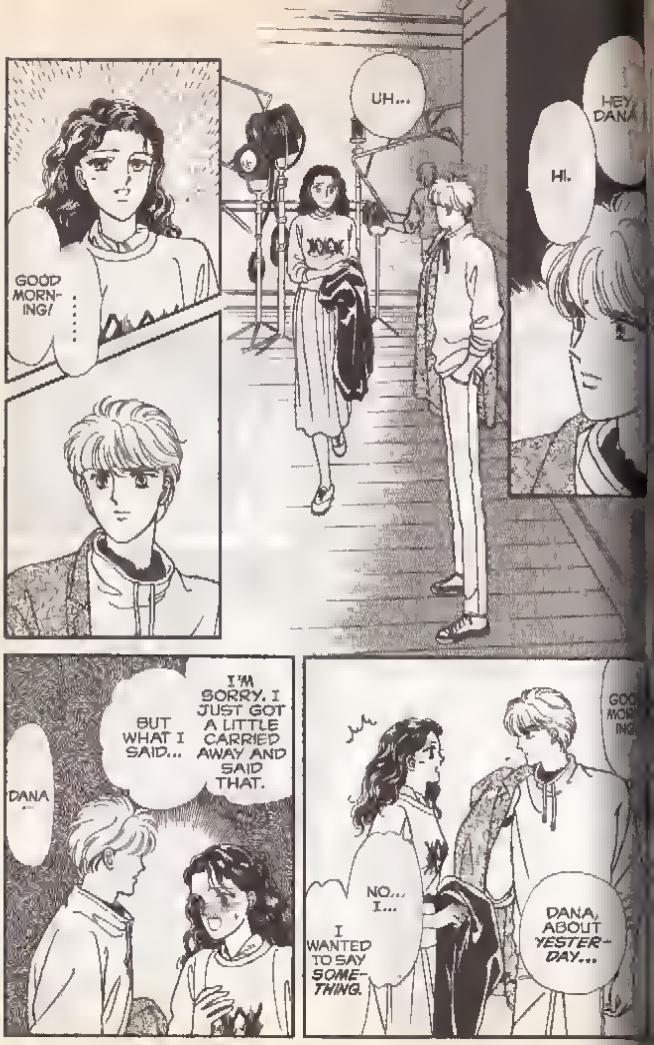
THEY COULDN'T SEPARATE US EVEN IF THEY WANTED TO.

"JAKE AND ROY."

"DO YOU KNOW THE REAL NAMES OF THE TWIN TOWERS?"

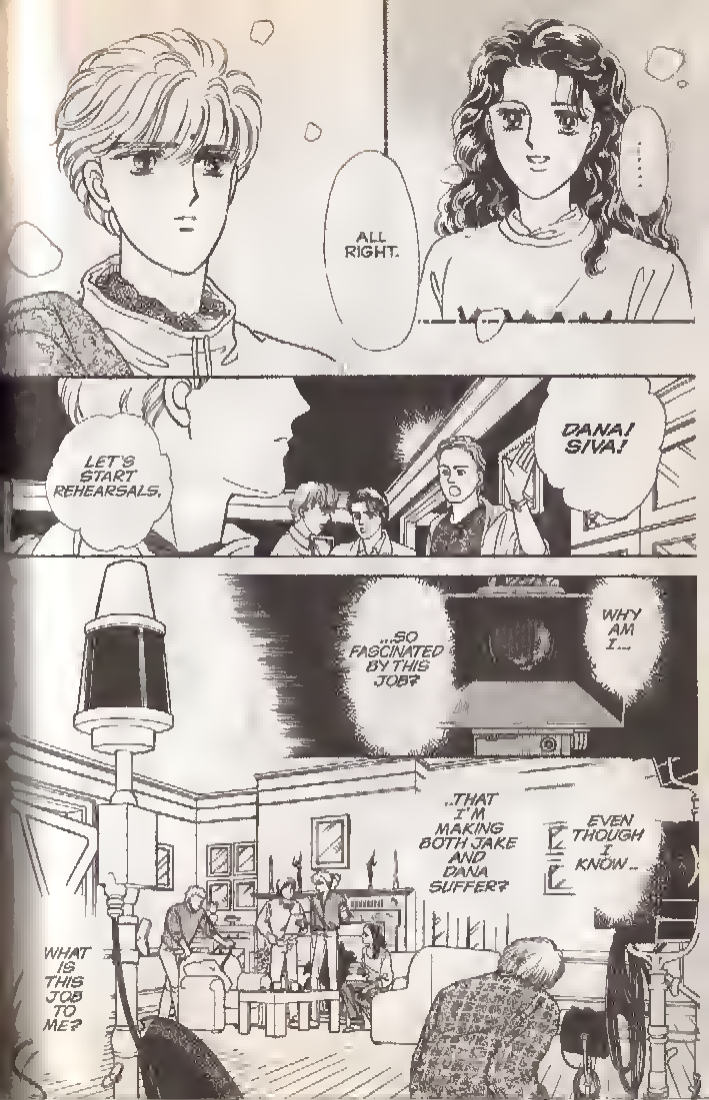
IF WE WERE TO SEPARATE, WE WOULDN'T BE "US" ANYMORE

GOOD MORNING!
MORNING!
OKAY... LIGHTS!
EVEN THOUGH...
...SHE LOVES ME...

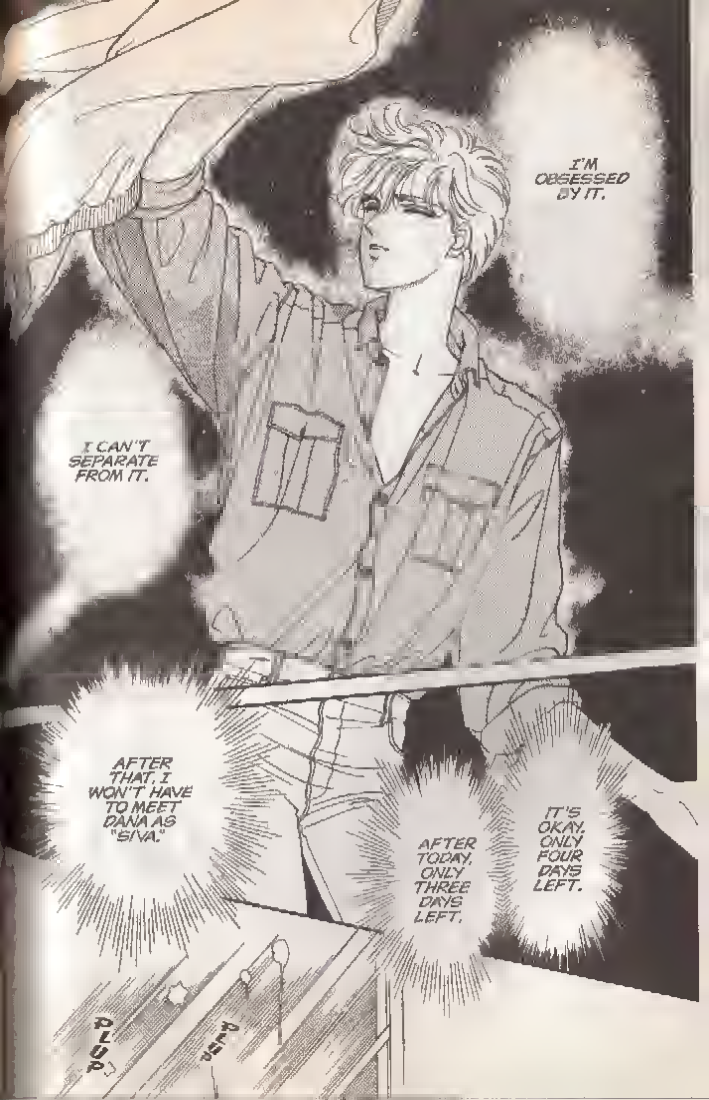

GOOD MORNING!
UH...
HEY, DANA.
HI.
DANA...
BUT WHAT I SAID...
I'M SORRY. I JUST GOT A LITTLE CARRIED AWAY AND SAID THAT.
NO... I...
I WANTED TO SAY SOMETHING.
DANA, ABOUT YESTERDAY...

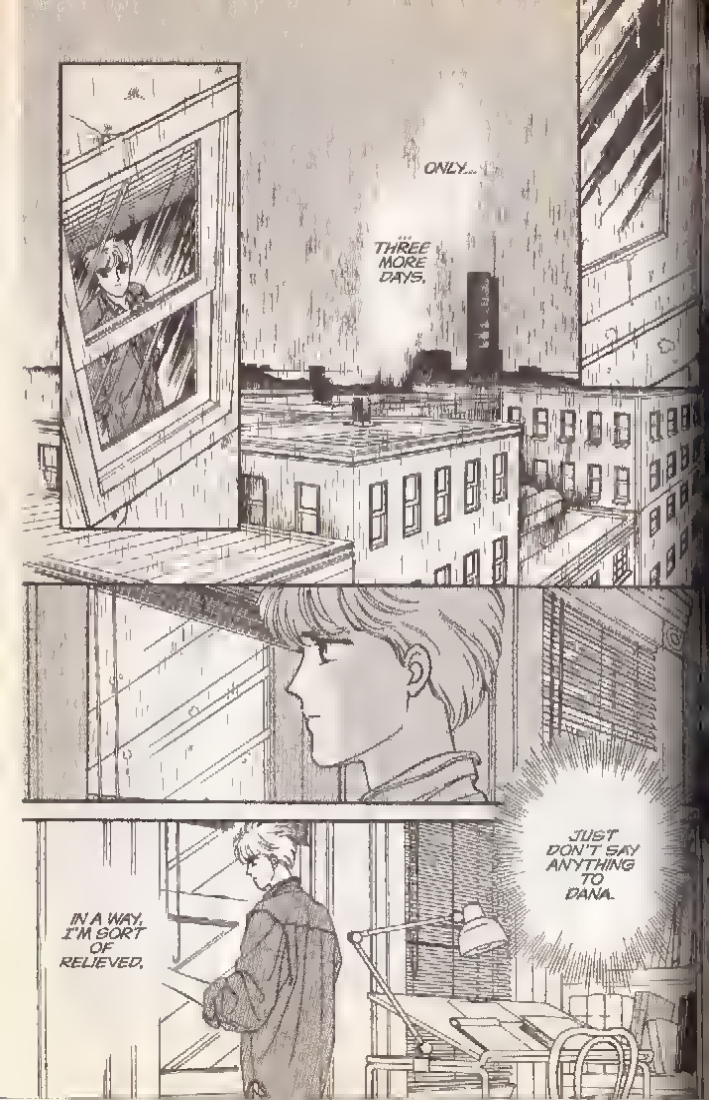
LOOK...
THERE'S A GIRL I'VE BEEN GOING OUT WITH FOR A WHILE.
WAIT. I'M NOT FINISHED.
OH... I SEE...
I HAD NO IDEA.
I'VE KNOWN HER SINCE WE WERE KIDS.
BUT RECENTLY WE'VE BEEN MEETING LESS AND LESS
I THINK SHE'S INTERESTED IN SOMEONE ELSE.
WE'RE SORT OF DRIFTING APART.
YESTERDAY, I THOUGHT OF HER...
...AND I DIDN'T KNOW WHAT TO SAY.
I NEED TO TALK TO HER...
...AND SORT OUT MY FEELINGS.

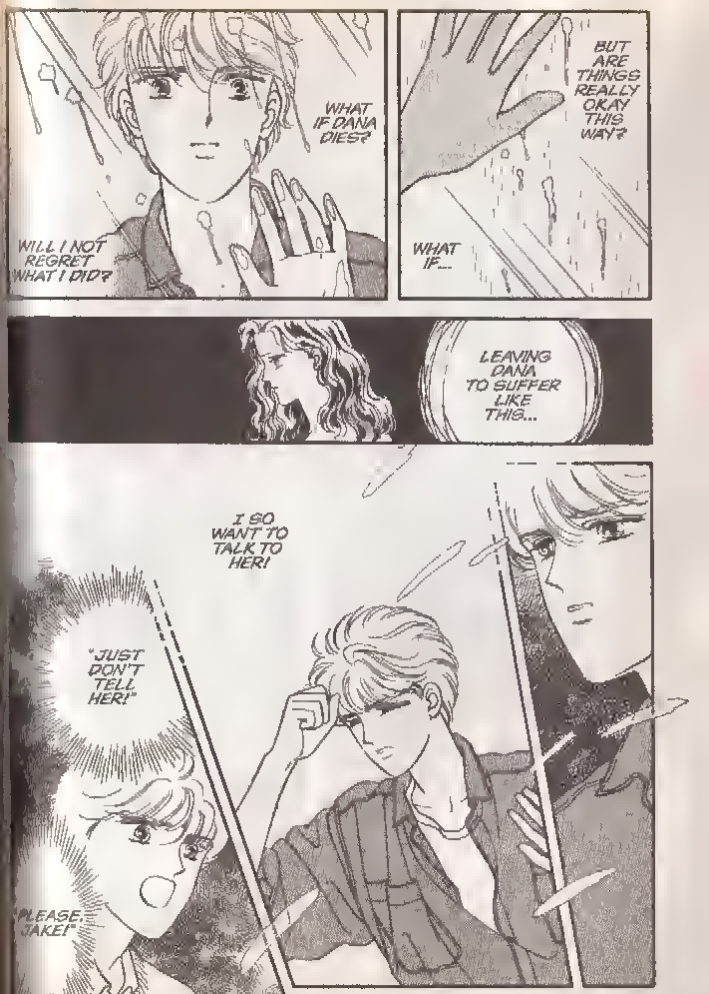
PLEASE WAIT FOR MY ANSWER.
UNTIL THEN
DOES THAT MEAN ...
OF COURSE!
I DO, TOO!
...I CAN HOLD ONTO A LITTLE HOPE?

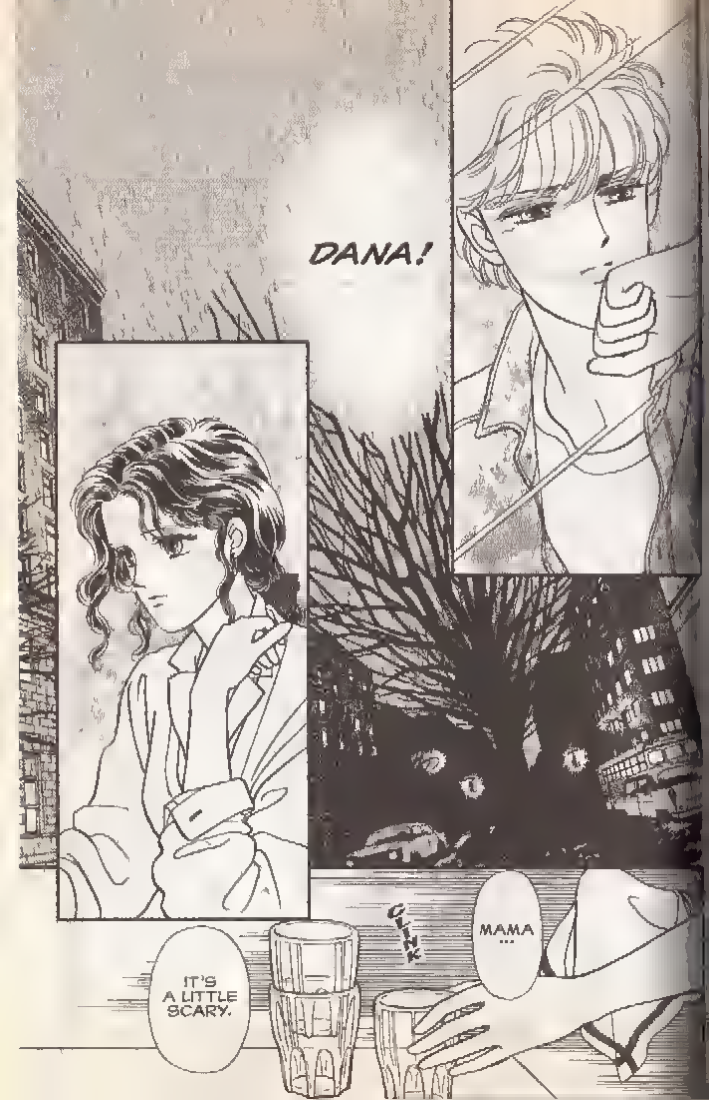

ALL RIGHT.
.....
LET'S START REHEARSALS.
DANA! SIVA!
WHY AM I...
...SO FASCINATED BY THIS JOB?
...THAT I'M MAKING BOTH JAKE AND DANA SUFFER?
EVEN THOUGH I KNOW...
WHAT IS THIS JOB TO ME?

HOW WILL IT BE EVALUATED LATER?
THE FEELING OF BECOMING "PERFORMANCE" MYSELF.
IT'S A PROJECT WHERE EVERYBODY COMES TOGETHER TO CREATE ONE THING.
IT'S LIKE A HOUSE I'VE LIVED IN FOR SIXTEEN YEARS.
ACTION!

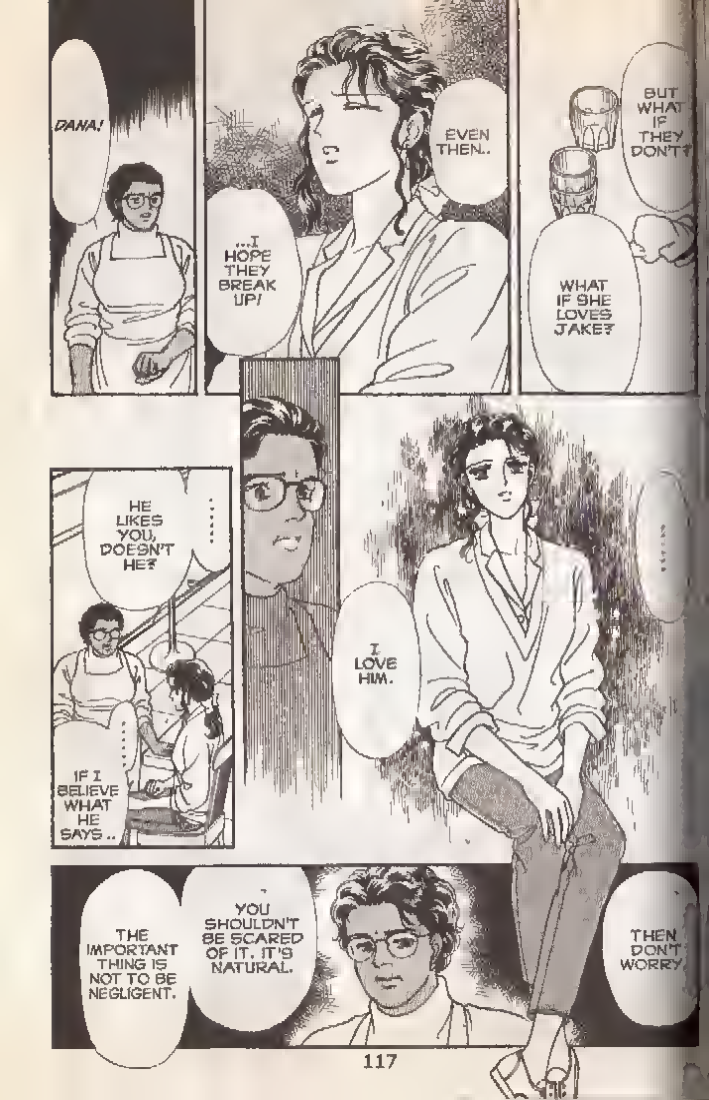

I'M OBSESSED BY IT.
I CAN'T SEPARATE FROM IT.
AFTER THAT, I WON'T HAVE TO MEET DANA AS "SIVA."
AFTER TODAY, ONLY THREE DAYS LEFT.
IT'S OKAY, ONLY FOUR DAYS LEFT.
PUSH
PUSH


ONLY...
...THREE MORE DAYS.
JUST DON'T SAY ANYTHING TO DANA.
IN A WAY, I'M SORT OF RELIEVED.

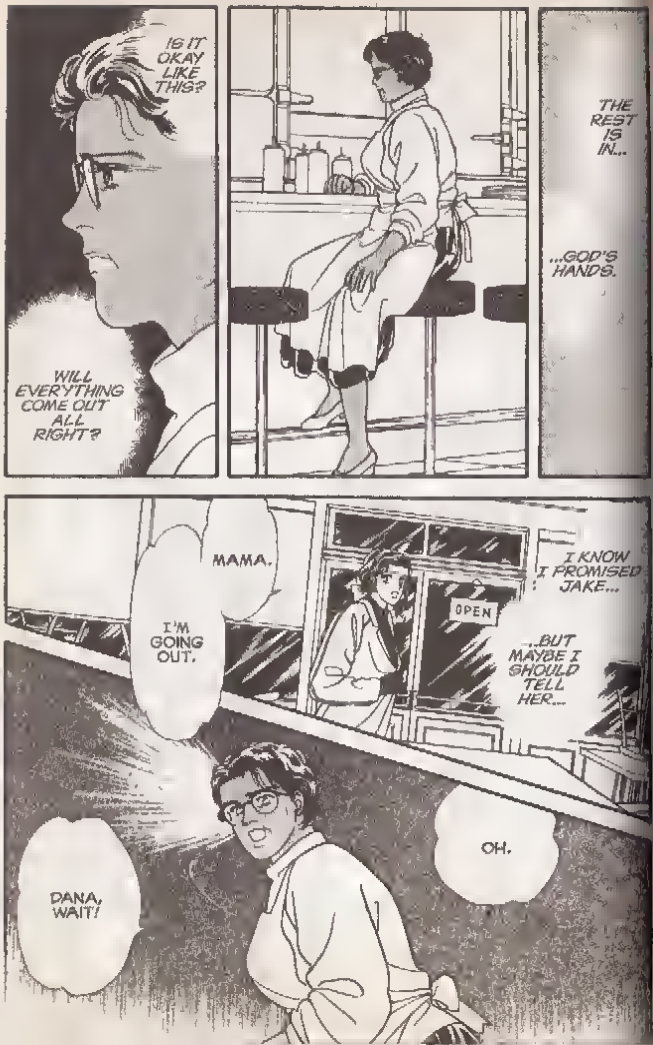

WHAT IF DANA DIES?
WILL I NOT REGRET WHAT I DID?
BUT ARE THINGS REALLY OKAY THIS WAY?
WHAT IF...
LEAVING DANA TO SUFFER LIKE THIS...
I SO WANT TO TALK TO HER!
"JUST DON'T TELL HER!"
"PLEASE, JAKE!"

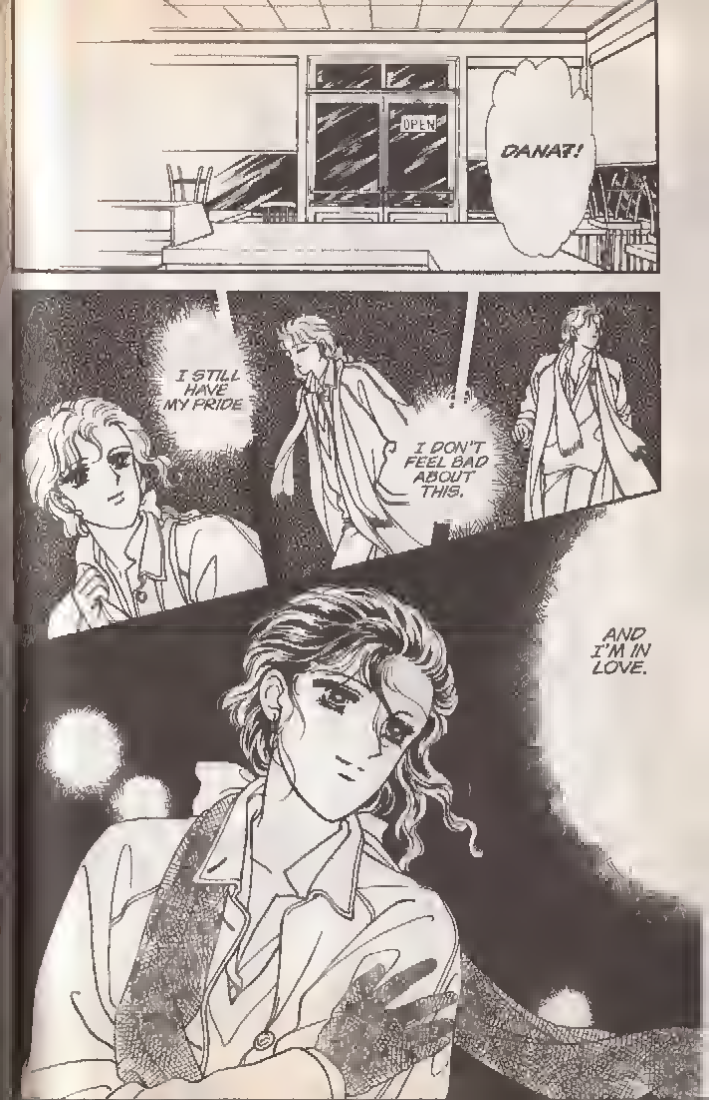

DANA!
IT'S A LITTLE SCARY.
CLINK
MAMA ...

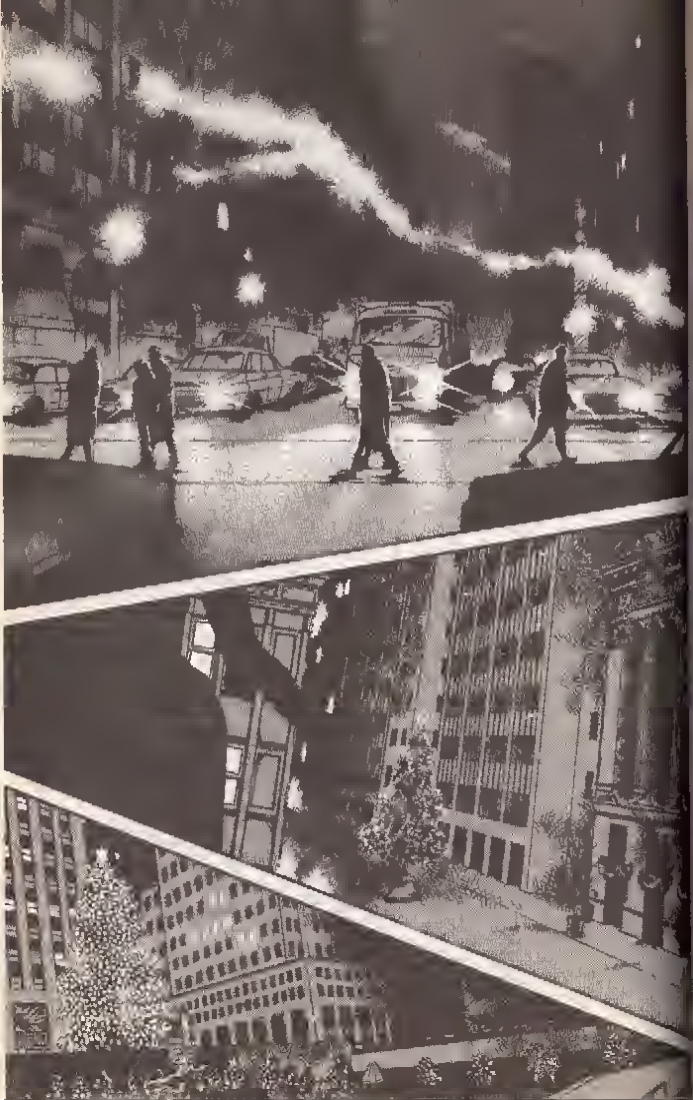
FOR THE SAKE OF MY OWN HAPPINESS, I'M HOPING SOMEONE ELSE IS UNHAPPY.
DON'T YOU THINK THAT'S SCARY?
DANA?
JAKE SAID...
...HE'S GOT A GIRL-FRIEND.
!
REALLY?
YEAH
DID HE TELL YOU THAT?
BUT HE DOESN'T SEE HER OFTEN.
AND IT LOOKS LIKE SHE'S MET SOMEONE ELSE.
IF THEY REALLY MUTUALLY AGREE TO SPLIT UP...
...THEN IT'S NOT REALLY UNHAPPI-NESS, IS IT?

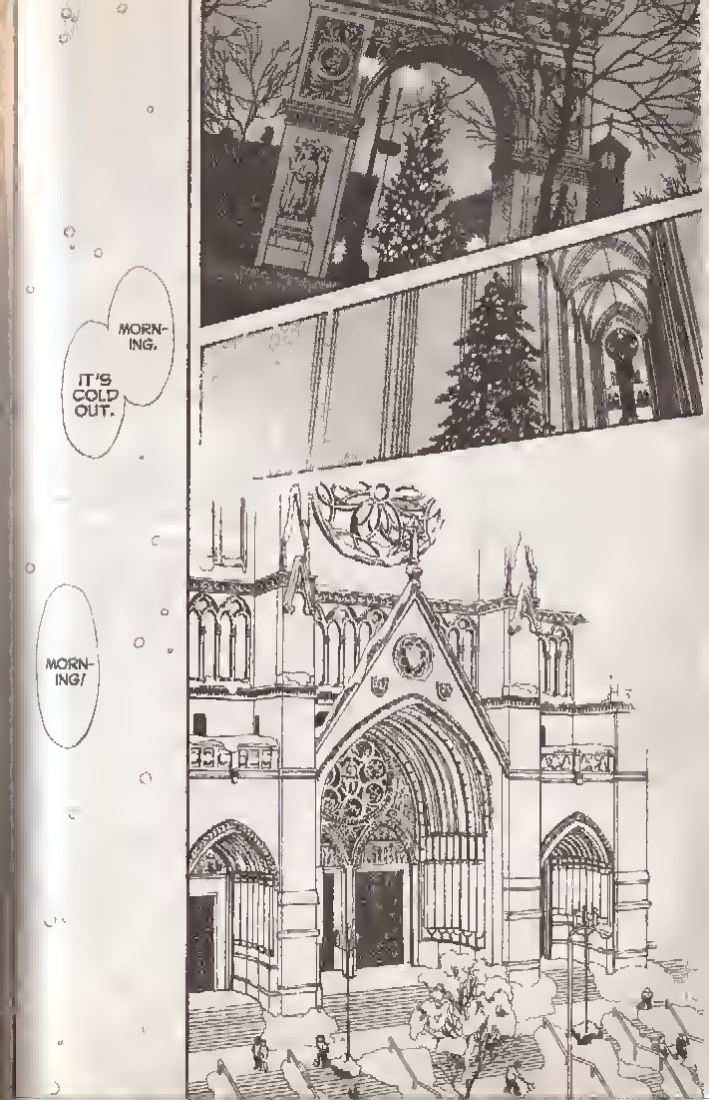

DANA!
EVEN THEN..
...I HOPE THEY BREAK UP!
BUT WHAT IF THEY DON'T?
WHAT IF SHE LOVES JAKE?
HE LIKES YOU, DOESN'T HE?
IF I BELIEVE WHAT HE SAYS..
I LOVE HIM.
THE IMPORTANT THING IS NOT TO BE NEGLIGENT.
YOU SHOULDN'T BE SCARED OF IT. IT'S NATURAL.
THEN DON'T WORRY.

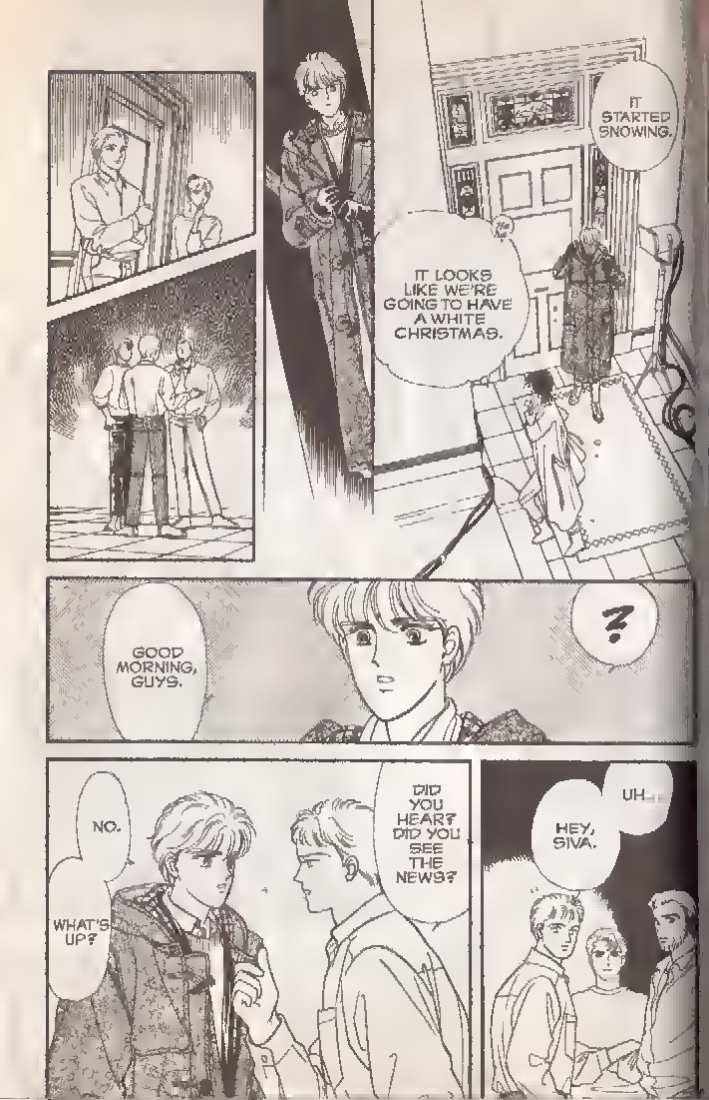
THE REST IS IN GOD'S HANDS.
SO HAVE NO REGRETS, NO MATTER HOW IT TURNS OUT.
.....
CHOP CHOP
SLICE
I'M SORRY IF I WORRIED YOU.
THANKS, MAMA.
MAMA ...
A LOT HAPPENED WHEN YOU WERE YOUNG, HUH?
HEH HEH.
YES INDEED.


IS IT OKAY LIKE THIS?
WILL EVERYTHING COME OUT ALL RIGHT?
THE REST IS IN...
...GOD'S HANDS.
I KNOW I PROMISED JAKE...
...BUT MAYBE I SHOULD TELL HER...
OPEN
MAMA.
I'M GOING OUT.
OH.
DANA, WAIT!


OPEN
DANA?!
I STILL HAVE MY PRIDE
I DON'T FEEL BAD ABOUT THIS.
AND I'M IN LOVE.



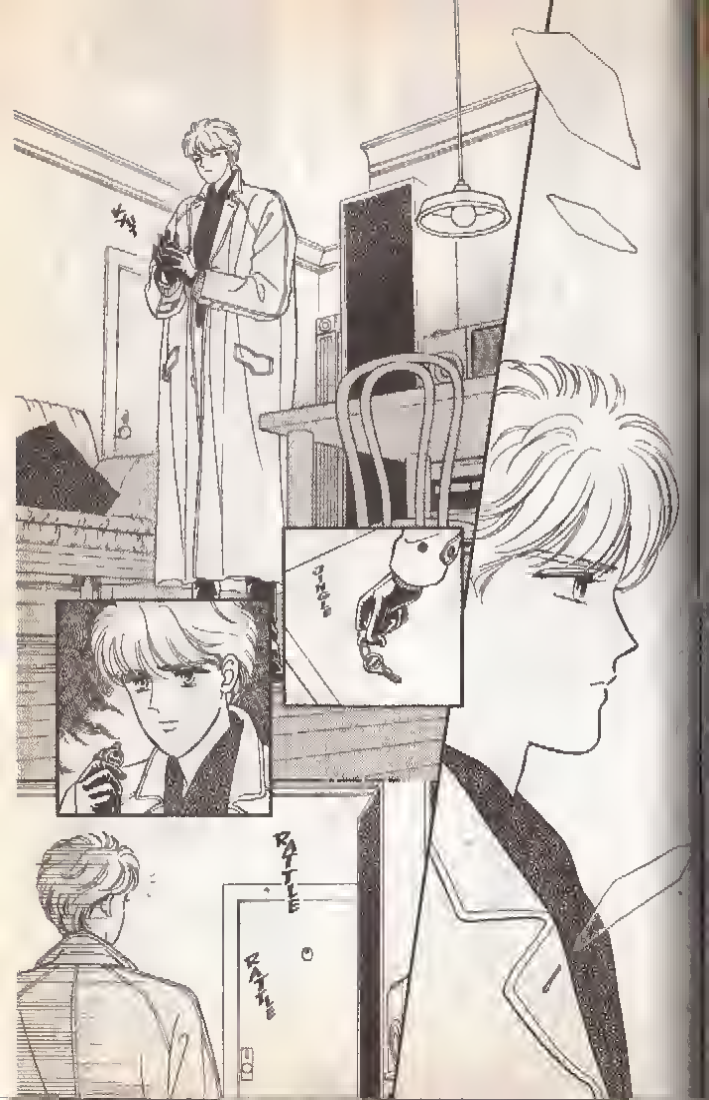

MORN-
ING.
IT'S
COLD
OUT.
MORN-
ING!


IT STARTED SNOWING.
IT LOOKS LIKE WE'RE GOING TO HAVE A WHITE CHRISTMAS.
?
GOOD MORNING, GUYS.
DID YOU HEAR? DID YOU SEE THE NEWS?
NO.
WHAT'S UP?
UH...
HEY, SIVA.

DANA JACKSON IS DEAD.
LAST NIGHT, SHE GOT HIT BY A CAR.

ANYWAY, SHOOTING IS CANCELED FOR TODAY.
NO NEED TO COME BACK IN UNTIL YOU'VE HEARD FROM US.
THEY'RE DISCUSSING WHAT TO DO ABOUT THE LAST THREE DAYS OF FILMING.
WHETHER TO GET A DOUBLE, OR TO REWRITE THE SCRIPT.
YOU'RE JOKING.
SHE WAS SUCH A GOOD KID. I CAN'T BELIEVE IT.
I WISH I WERE.
DANA JACKSON IS DEAD.
OH JAKE...!
JAKE... WHAT'LL I TELL HIM?

JAKE!


RATTLE
RATTLE

HUH?
ROY?
UHAK
WHAT IS IT? WHY ARE YOU HOME SO EARLY?
WAS SHOOTING CANCELED?
BANG
I WANT TO TELL DANA EVERY-THING.
BUT I HAVE TO GO FIND HER AND TELL HER.
JAKE.
I WAS JUST ON MY WAY OUT.
I KNOW YOU DON'T WANT ME TO.

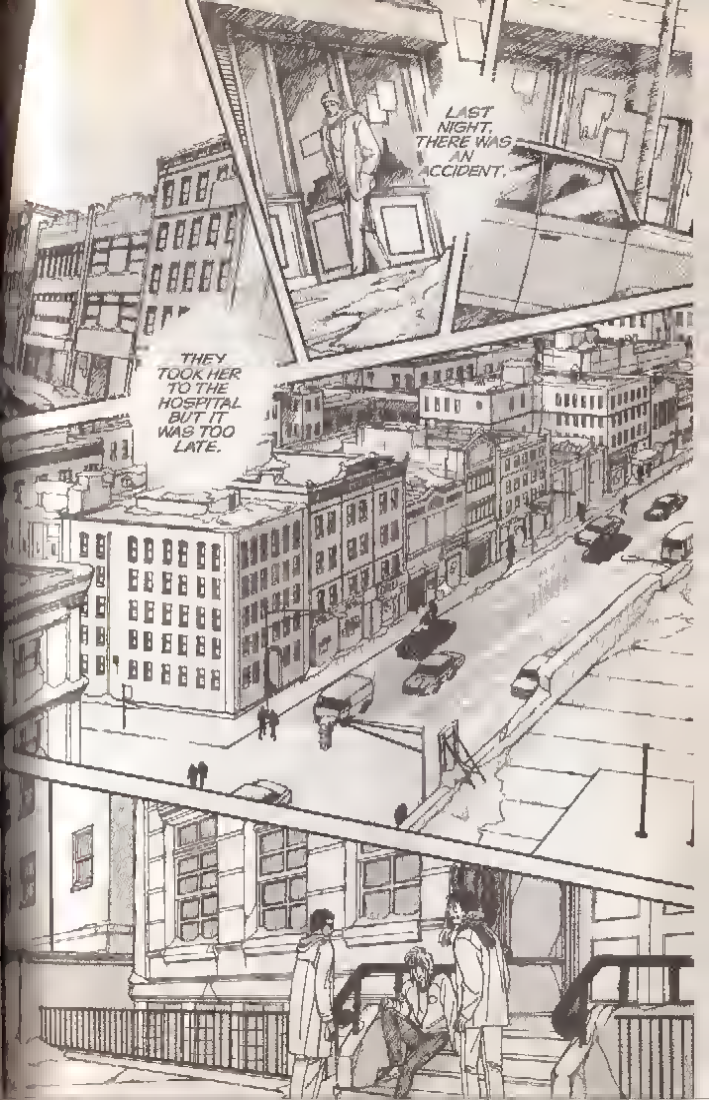
ROY?!
SORRY BUT I'VE MADE UP MY MIND.
THAT'S WHERE I'M GOING
OH, JAKE!
WHAT IN THE WORLD...?
WHAT HAPPENED TO YOU?!

WAIT...
IS IT DANA?
WHAT HAPPENED TO HER?!
ROY!

SIVA JUST RAN OUT HERE, WHITE AS A SHEET.
WHAT'S GOING ON?
DID SOMETHING HAPPEN?

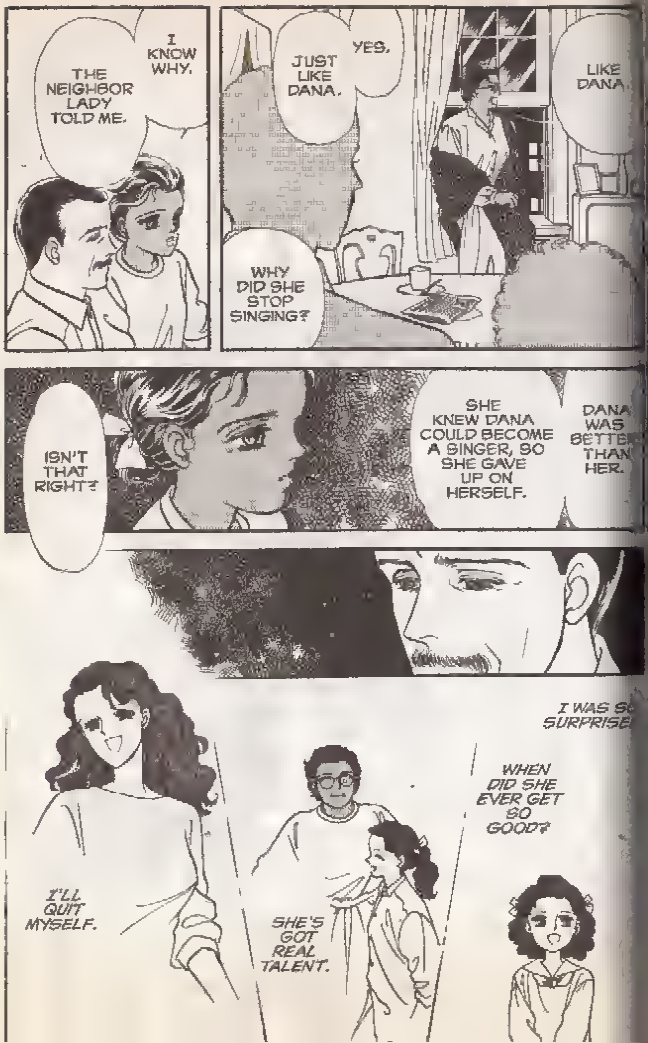
ANISE...
WHAT ARE YOU DOING HERE?
WHAT ABOUT SCHOOL?
IT'S CHRISTMAS BREAK
I'M HEADED TO MY MOM'S HOUSE.
YOU BOTH HAVE BEEN SO STRANGE RECENTLY, I WAS WORRIED.
DID SOME-THING HAPPEN?
.....
I WANT TO KNOW WHAT HAPPENED TODAY!
TELL ME!
YOUR FACE LOOKS AWFUL, TOO!
PLEASE ...!

ANISE...


LAST NIGHT, THERE WAS AN ACCIDENT.
THEY TOOK HER TO THE HOSPITAL BUT IT WAS TOO LATE.

WHEN?!
LAST NIGHT.
IT'S DANA...
SHE WAS SUCH A GOOD GIRL...IT'S A SHAME SHE WAS TAKEN AWAY SO QUICKLY.
I DON'T KNOW WHAT TO THINK.
WHAT A SHAME
PERSONALLY, I REALLY LIKE THIS PHOTO OF TOM.
BY THE WAY, SOME OF YOU MIGHT THINK THAT HARU, WHO APPEARS LATER IN THE STORY, LOOKS FAMILIAR. I MODELED HIM AFTER CHRIS IN THE 1ST SHOP SCENE WHEN MAKING A NEW CHARACTER, I CONSIDERED A BUNCH OF DIFFERENT PEOPLE TO MODEL IT AFTER, AND CHOSE HIM. HE'S ALWAYS SAYING THE FUNNIEST THINGS. I'M REALLY A FAN OF CHRIS, AND WHEN I WRITE IN THE LAST VOLUME THAT "RIGHT NOW I'M REALLY INTERESTED" THAT WAS WHAT I MEANT.
BUT HARU IS TOTALLY DIFFERENT FROM CHRIS (OBVIOUSLY). IT WOULD BE RUDE TO CHRIS IF PEOPLE THOUGHT OTHERWISE. PLEASE REMEMBER THAT WHEN YOU READ.
IT'S HIM!!
IT'S ME YOU'RE TALKING ABOUT!!

MAMA SINGING LIKE THIS.
THAT'S THE FIRST TIME I'VE HEARD IT.
SHE USED TO SING A LOT LONG AGO.
SHE WANTED TO BE A SINGER.


I KNOW WHY.
THE NEIGHBOR LADY TOLD ME.
YES.
JUST LIKE DANA.
WHY DID SHE STOP SINGING?
LIKE DANA.
ISN'T THAT RIGHT?
SHE KNEW DANA COULD BECOME A SINGER, SO SHE GAVE UP ON HERSELF.
DANA WAS BETTER THAN HER.
I WAS SO SURPRISED
WHEN DID SHE EVER GET SO GOOD?
I'LL QUIT MYSELF.
SHE'S GOT REAL TALENT.

NOT LIKE THIS.
BUT I NEVER WANTED HEAR IT LIKE THIS.
I ALWAYS THOUGHT IT WAS A WASTE WHEN BIG MAMA STOPPED SINGING.
BASHANA

THE FIRST THING I THOUGHT WAS "DAMN!"
WHEN DANA SAID SHE LIKED ME...
IT WAS LATER THAT I STARTED TO FEEL GUILTY.

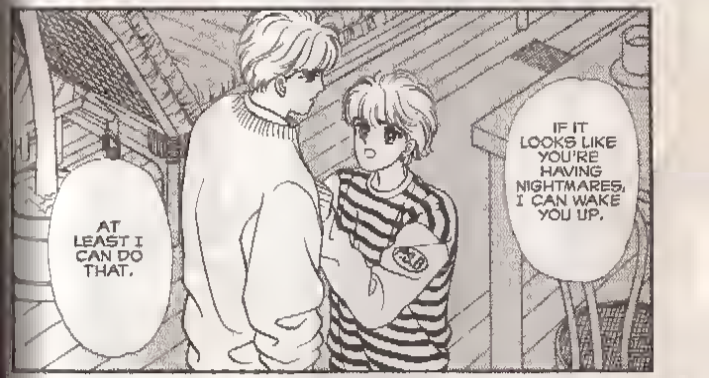
UNFORTUNATELY, I PUT OFF THINKING ABOUT JAKE'S FEELINGS.
IF I'D ONLY GIVEN IN A LITTLE...
IT'S SCARY
IT WAS AN ACCIDENT
DON'T BLAME YOURSELF, CIPHER
EVEN IF YOU TELL ME "DON'T WORRY," I CAN'T HELP BUT FEEL BAD.
YOU SAID IT YOURSELF BEFORE.

SIVA DOESN'T THINK THAT!
HOW CAN YOU SAY THAT?
YES, HE DOES.
MAYBE JAKE BLAMES ME, TOO.
JAKE, TOO.
IT'S ALREADY TOO LATE.
BUT WHAT'S WORSE...
...HE BLAMES HIMSELF EVEN MORE.

CLICK
HELLO?
YES, IT'S ME.
SORRY TO CALL YOU SO LATE.
THEY DECIDED TO FILM THE REST WITH A STAND IN.
THEY FOUND SOMEBODY WHO LOOKS LIKE HER.
THEY MAY HAVE TO REWRITE SOME OF THE SCRIPT, TOO.
OH, ONE MORE THING.
DANA'S FUNERAL IS TEN A.M. TOMORROW AT SAINT CHRISTOPHER'S.
OKAY.
ANYWAY, ALL WE CAN DO IS GIVE IT A TRY.
WE START SHOOTING AGAIN TOMORROW.
CLICK
BEEP-BE
CRADLING
TOO LATE?
WHAT'S THAT MEAN?

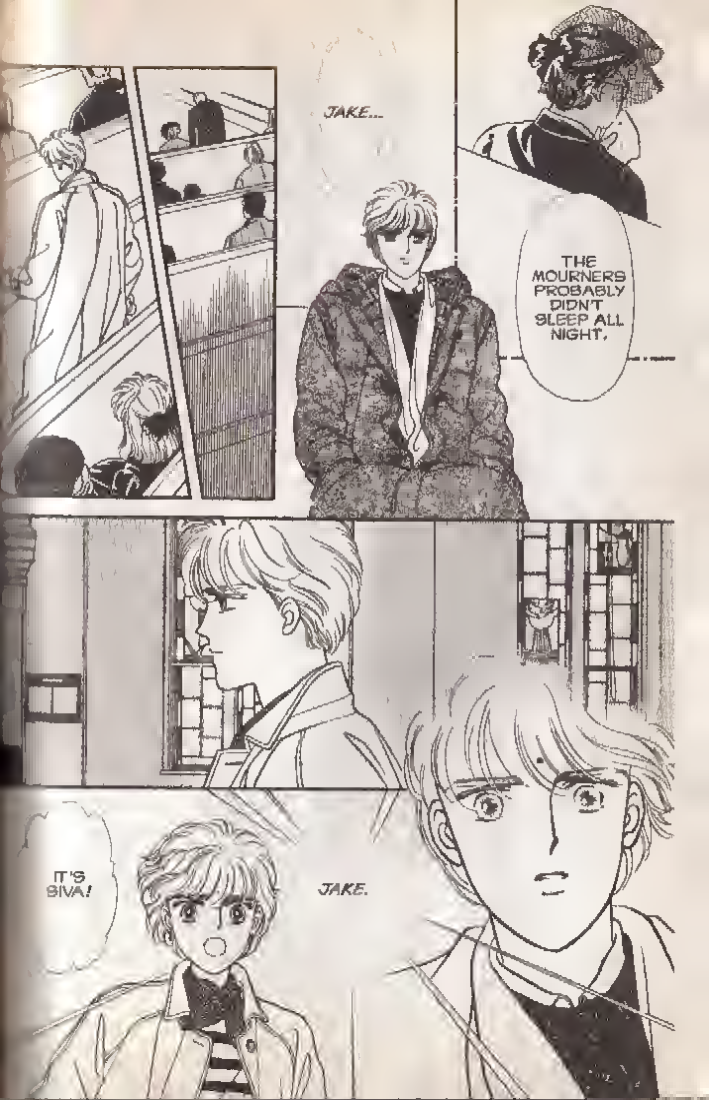
CLICK
OKAY.
YEAH, GOT IT.
SEE YOU.
YEAH.
I'LL BE THERE.
SOME OF US THOUGHT WE'D GO GIVE OUR CONDOLENCE TO THE FAMILY.
WHAT ABOUT YOU? ARE YOU GOING?
ANISE..
GO ON HOME.
ME, TOO.
I'M STAYING HERE.
I NEED TO WAIT FOR JAKE.
I CAN'T WALK YOU.
OH..

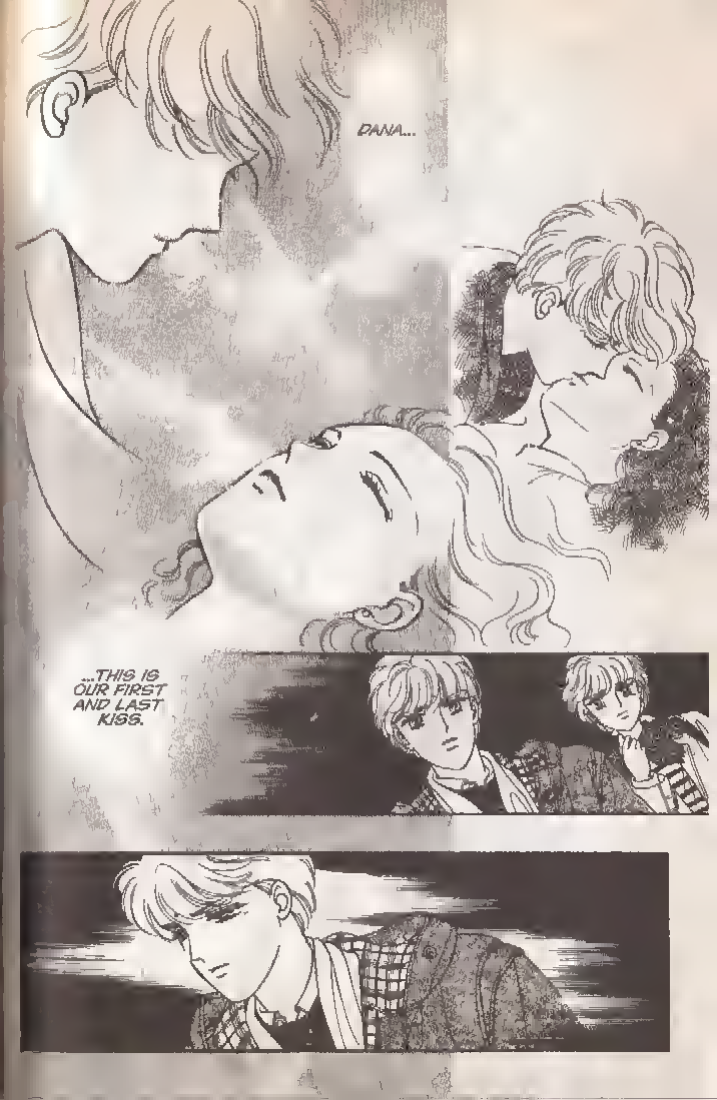
I WANT TO BE WITH YOU!
JAKE IS SURE TO BE AT THE CHURCH TOMORROW.
THEY'LL WORRY ABOUT YOU.
I'LL STAY HERE! I'LL TELL MY PARENTS I'M AT RUTH'S.
NO.
I HAVE NO IDEA WHEN HE'LL BE COMING BACK.


AT LEAST I CAN DO THAT.
IF IT LOOKS LIKE YOU'RE HAVING NIGHTMARES, I CAN WAKE YOU UP.

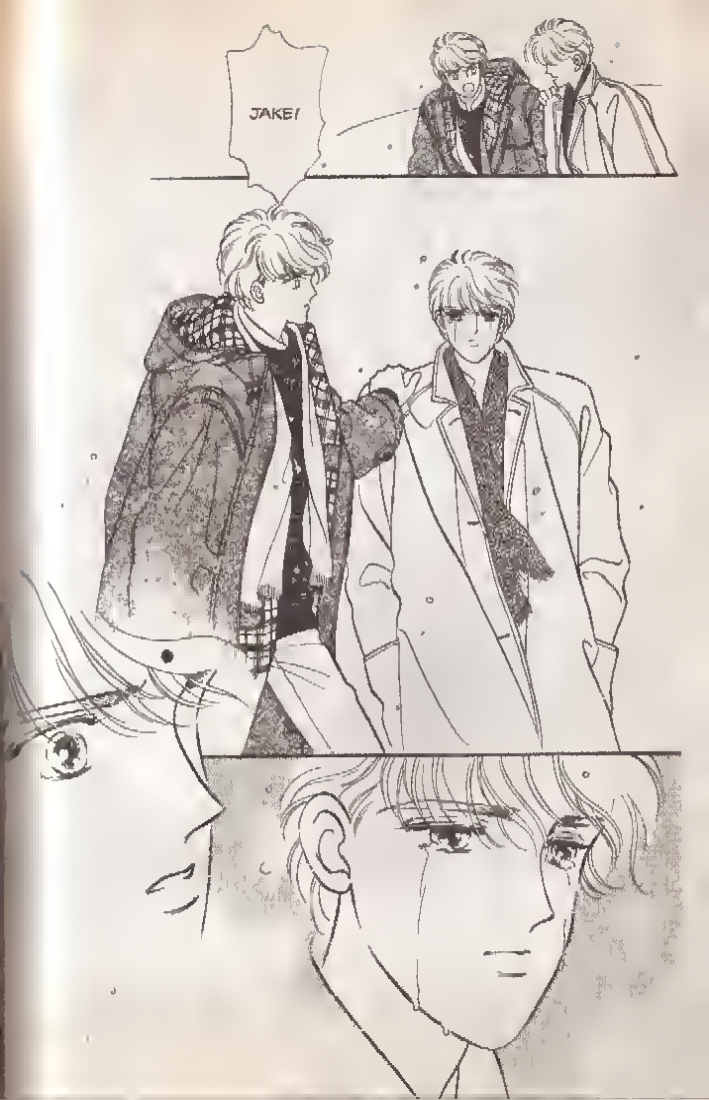
JAKE STILL HASN'T COME HOME.
.....
AND HE ISN'T HERE, EITHER.
LET'S SIT IN THE BACK.

CLATTER
.....
NOTHING UNUSUAL. JUST A NORMAL DAY LIKE ANY OTHER.
BUT TO THE PEOPLE OUTSIDE, IT'S NOTHING MORE THAN ANOTHER DAY.
TO THE MOURNERS, IT'S SO IMPORTANT.
IT'S STRANGE
LOOKING AT IT FROM BACK HERE


JAKE...
THE MOURNERS PROBABLY DIDN'T SLEEP ALL NIGHT.
IT'S SIVA!
JAKE.

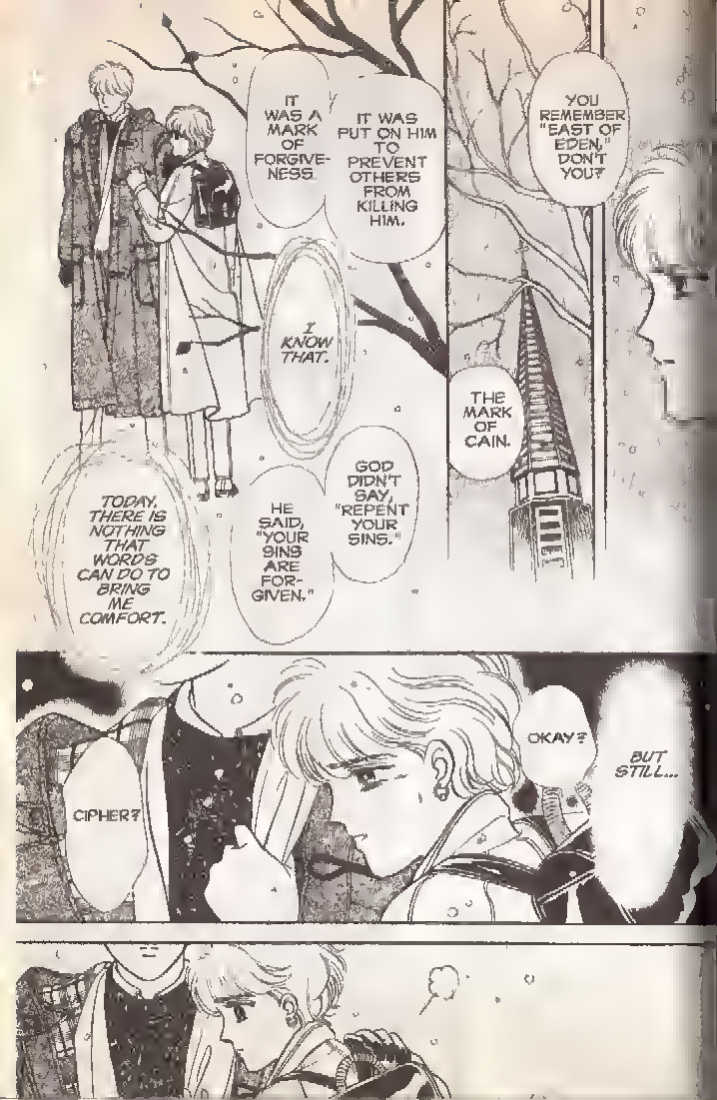

DANA...
...THIS IS OUR FIRST AND LAST KISS.

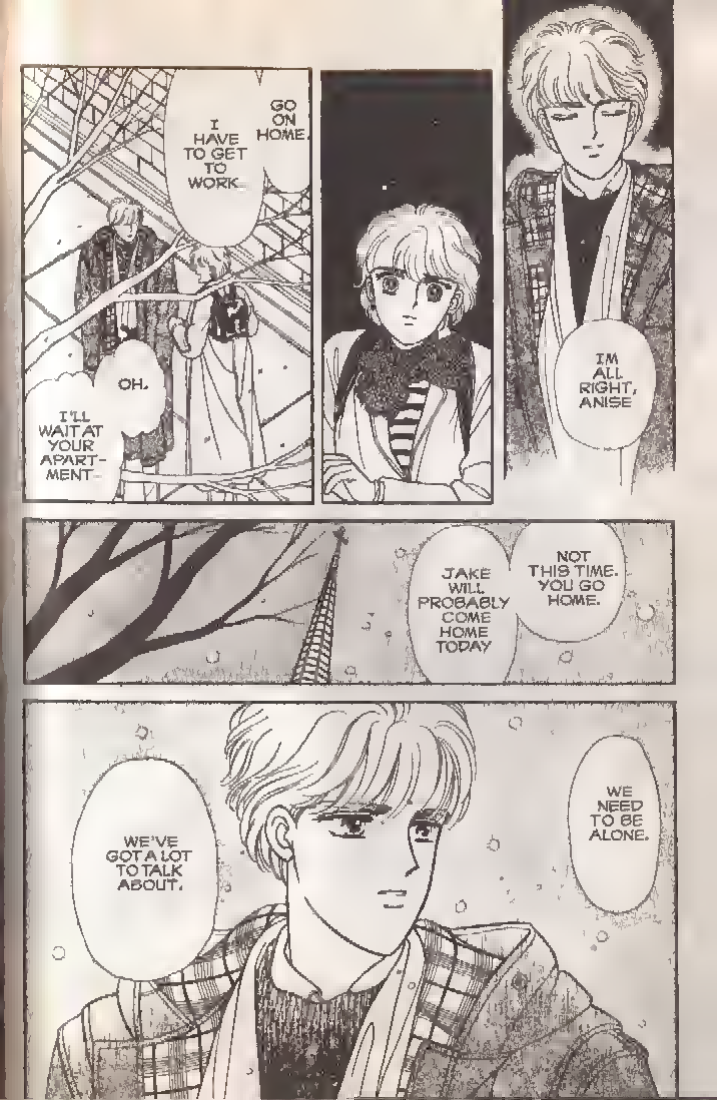
HEY, CIPHER!
SIVA'S LEAVING!
JAKE!
JAKE!
DIDN'T... DIDN'T HE HEAR ME?
WHERE'S HE GOING?
JAKE!


JAKE!

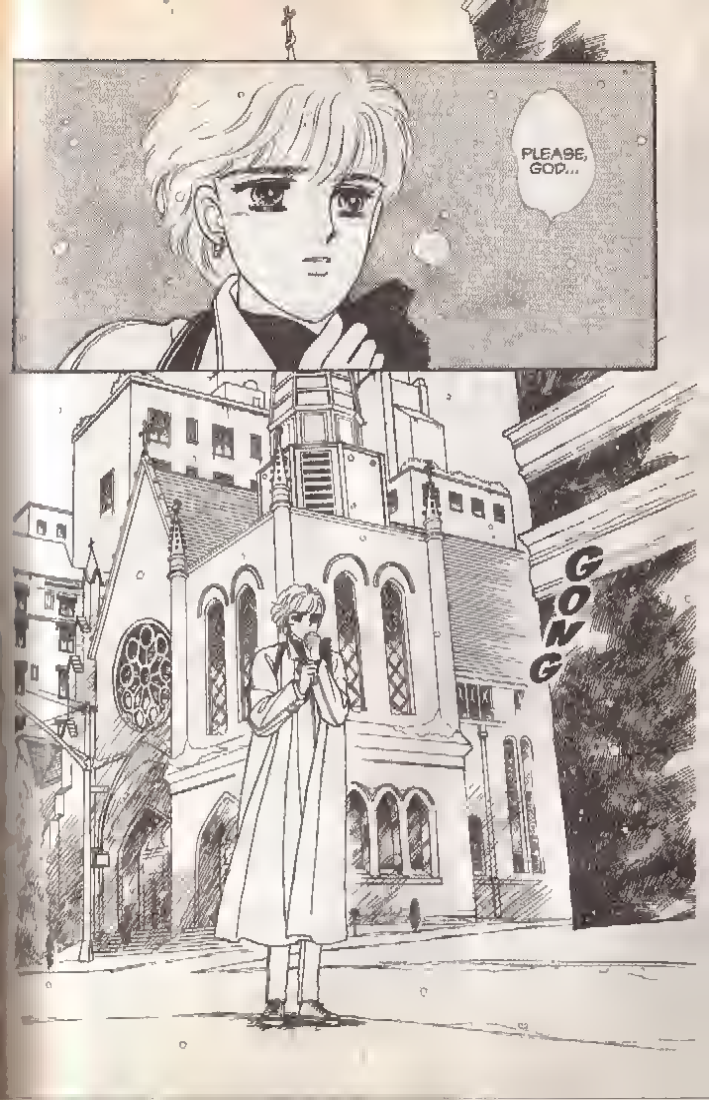
JA..

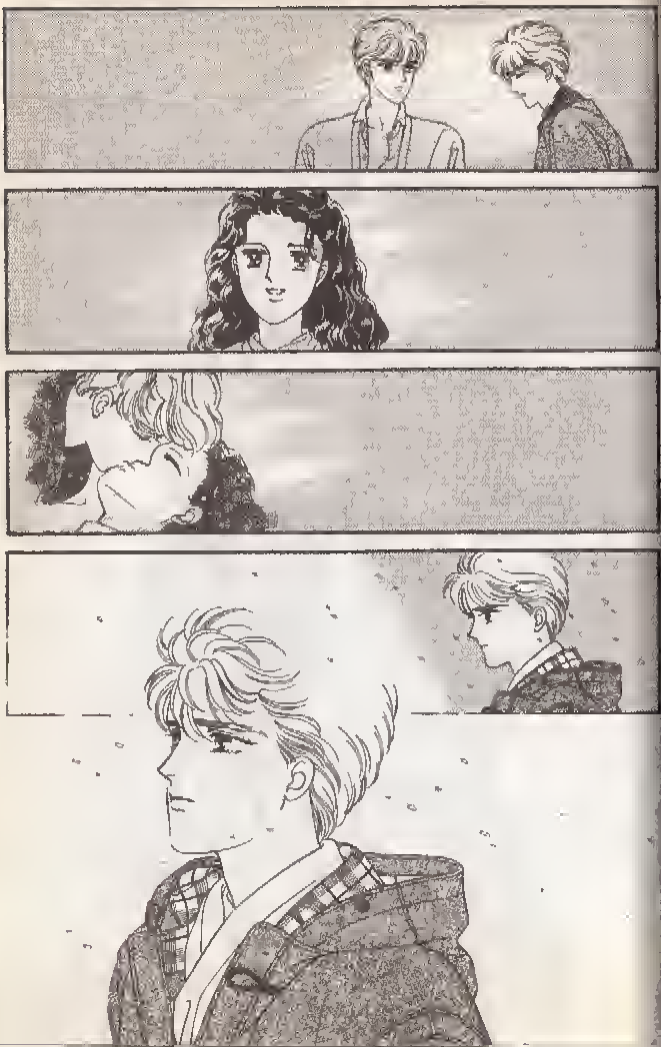
HE'S IN A LOT OF PAIN... THAT'S WHY.
IT'S ONLY FOR NOW.
IT'LL JUST TAKE SOME TIME.
CIPHER..


TODAY, THERE IS NOTHING THAT WORDS CAN DO TO BRING ME COMFORT.
HE SAID, "YOUR SINS ARE FORGIVEN."
GOD DIDN'T SAY, "REPENT YOUR SINS."
I KNOW THAT.
IT WAS A MARK OF FORGIVENESS.
IT WAS PUT ON HIM TO PREVENT OTHERS FROM KILLING HIM.
THE MARK OF CAIN.
YOU REMEMBER "EAST OF EDEN," DON'T YOU?
CIPHER?
OKAY?
BUT STILL...


I'M ALL RIGHT, ANISE
GO ON HOME. I HAVE TO GET TO WORK.
OH. I'LL WAIT AT YOUR APART-MENT.
NOT THIS TIME. YOU GO HOME.
JAKE WILL PROBABLY COME HOME TODAY
WE NEED TO BE ALONE.
WE'VE GOT A LOT TO TALK ABOUT.

BYE.
GONG
GONG
GONG
GONG


PLEASE, GOD...
GONG

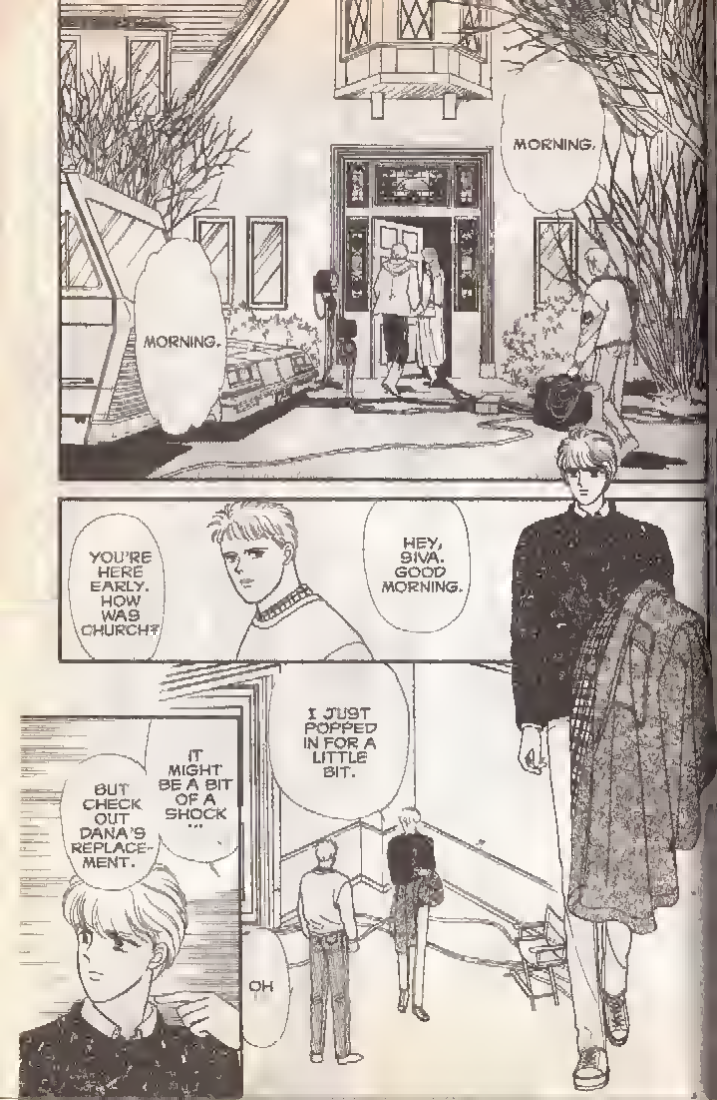


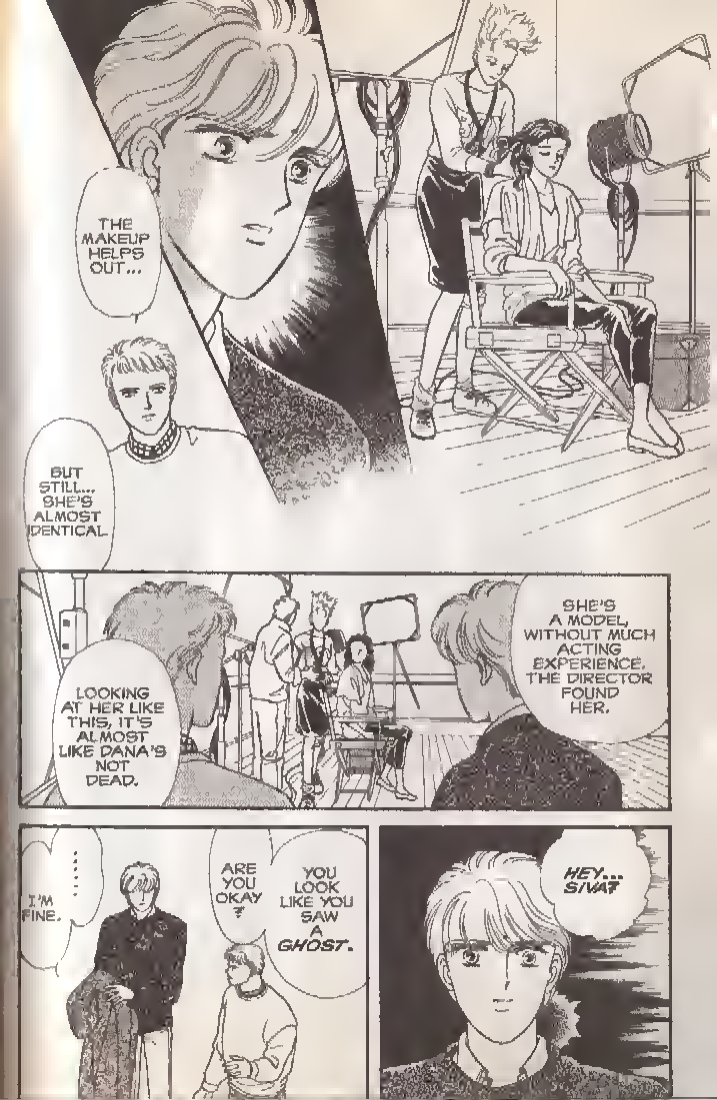
NOW ALL THE PROMISES OF HAPPINESS THAT I GAVE TO JAKE AND DANA RETURN TO ATTACK MY HEART.

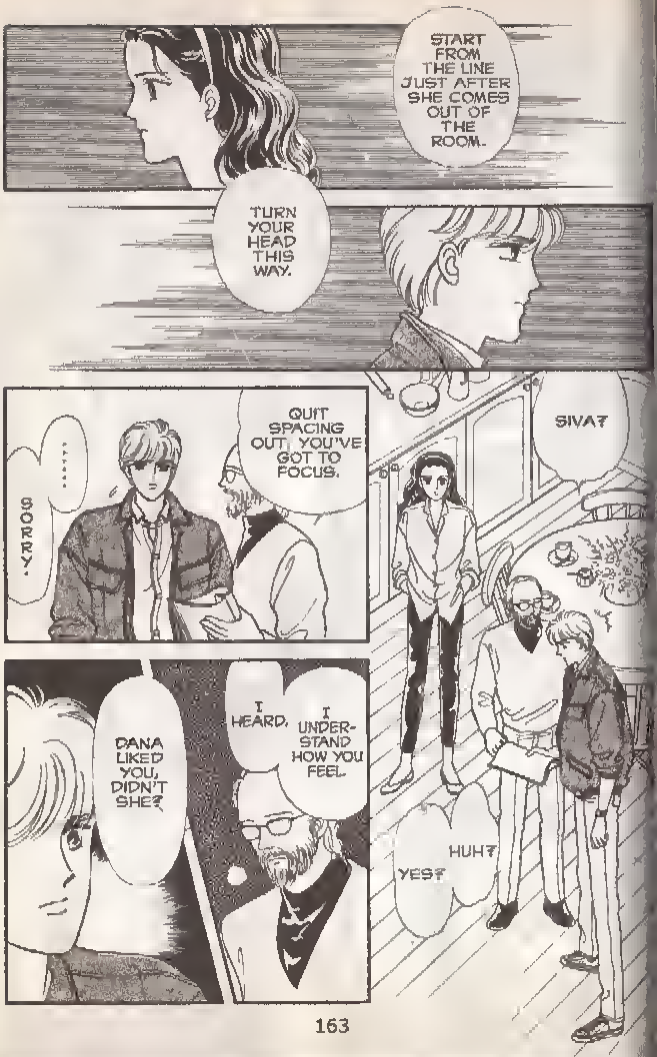
"JUST WAIT UNTIL THEN TO ANSWER HER.

"IT WILL ALL BE OVER IN THREE DAYS.'

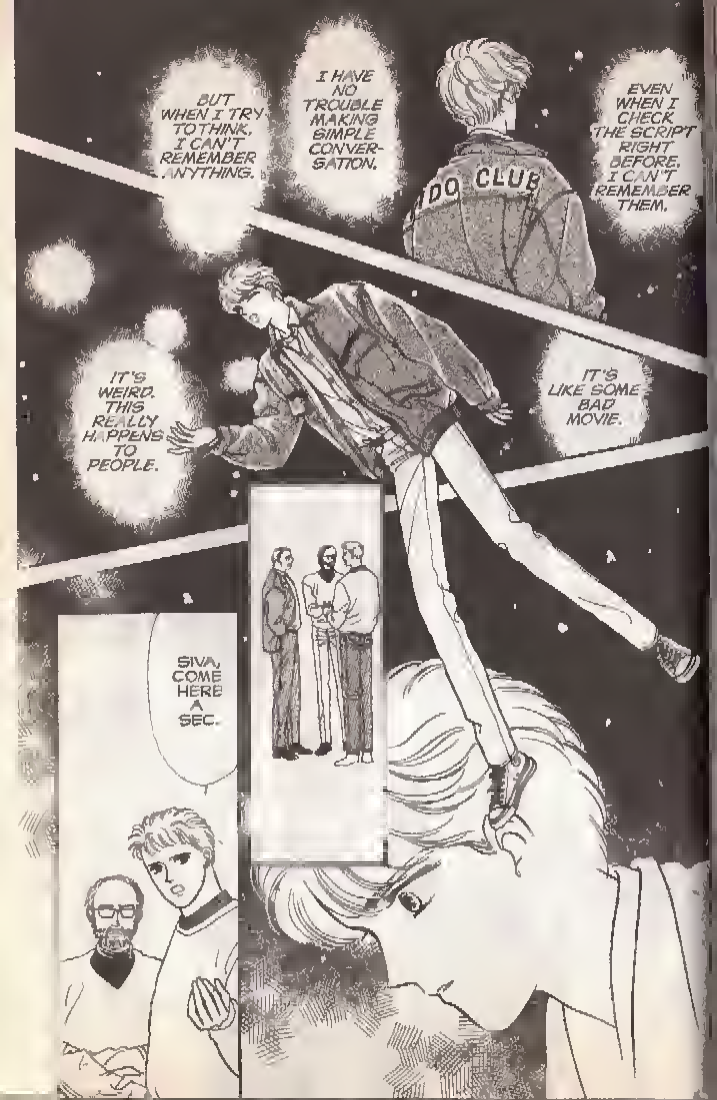
JAKE'S LOVE MIGHT HAVE WORKED OUT.

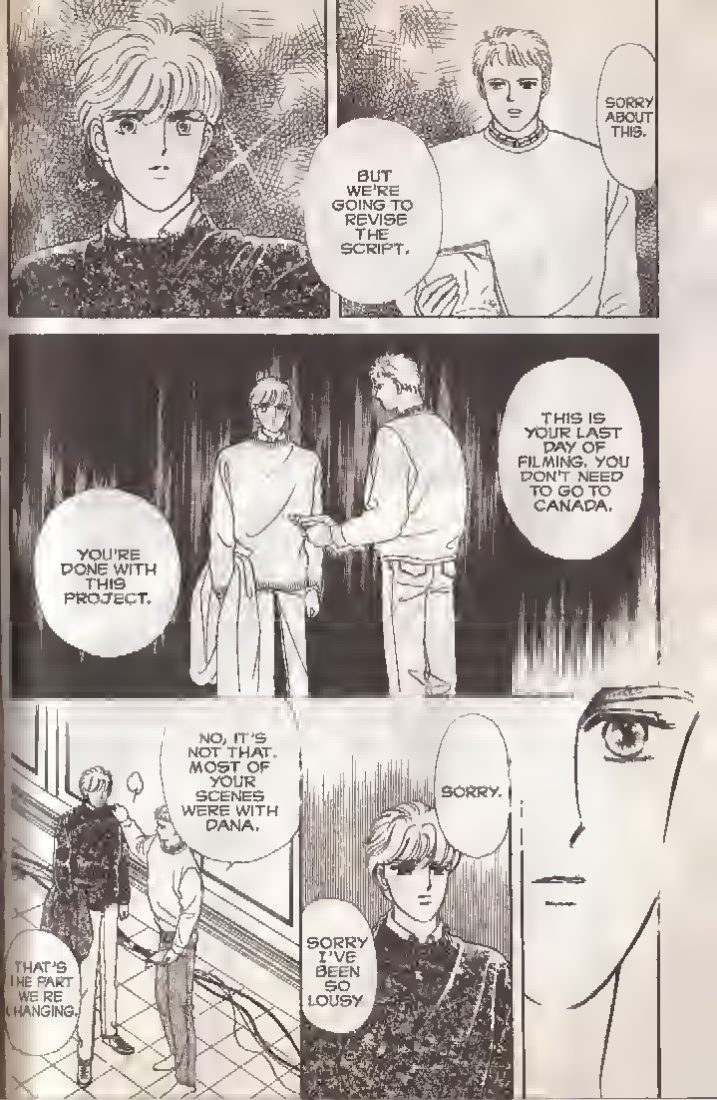

MORNING.
MORNING.
YOU'RE HERE EARLY. HOW WAS CHURCH?
HEY, SIVA. GOOD MORNING.
I JUST POPPED IN FOR A LITTLE BIT.
IT MIGHT BE A BIT OF A SHOCK ...
BUT CHECK OUT DANA'S REPLACEMENT.
OH


THE MAKEUP HELPS OUT...
BUT STILL... SHE'S ALMOST IDENTICAL.
SHE'S A MODEL, WITHOUT MUCH ACTING EXPERIENCE. THE DIRECTOR FOUND HER.
LOOKING AT HER LIKE THIS, IT'S ALMOST LIKE DANA'S NOT DEAD.
I'M FINE.
ARE YOU OKAY?
YOU LOOK LIKE YOU SAW A GHOST.
HEY... SIVA?


START FROM THE LINE JUST AFTER SHE COMES OUT OF THE ROOM.
TURN YOUR HEAD THIS WAY.
SIVA?
QUIT SPACING OUT. YOU'VE GOT TO FOCUS.
.....
SORRY.
HUH?
YES?
I HEARD.
I UNDER-STAND HOW YOU FEEL.
DANA LIKED YOU, DIDN'T SHE?

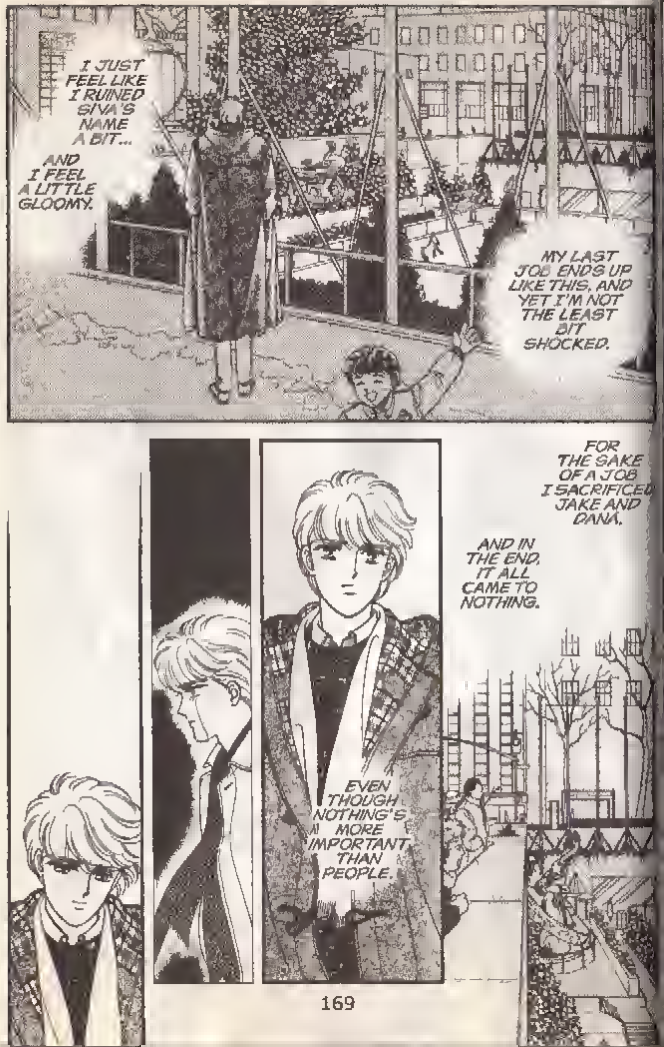
NOW YOU'RE ASKING YOURSELF WHAT YOU SHOULD HAVE DONE DIFFERENTLY.
IT WAS AN ACCI-DENT.
THERE'S NO REASON FOR YOU TO FEEL GUILTY.
CUT!
ONE MORE TIME, SIVA!
I DON'T BELIEVE IT!
I CAN'T REMEMBER MY LINES!
LINES I KNOW I MEMORIZED.


BUT WHEN I TRY TO THINK, I CAN'T REMEMBER ANYTHING.
I HAVE NO TROUBLE MAKING SIMPLE CONVER-SATION.
EVEN WHEN I CHECK THE SCRIPT RIGHT BEFORE, I CAN'T REMEMBER THEM.
DO CLUB
IT'S WEIRD. THIS REALLY HAPPENS TO PEOPLE.
IT'S LIKE SOME BAD MOVIE.
SIVA, COME HERE A SEC.

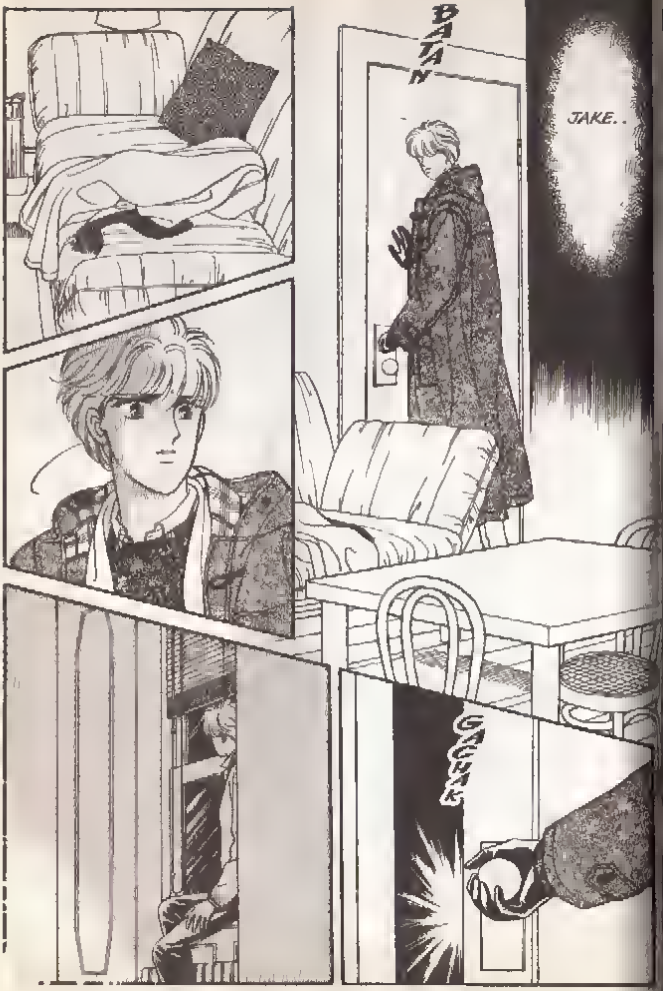

SORRY ABOUT THIS.
BUT WE'RE GOING TO REVISE THE SCRIPT.
THIS IS YOUR LAST DAY OF FILMING. YOU DON'T NEED TO GO TO CANADA.
YOU'RE DONE WITH THIS PROJECT.
NO, IT'S NOT THAT. MOST OF YOUR SCENES WERE WITH DANA.
SORRY.
THAT'S THE PART WE'RE CHANGING.
SORRY I'VE BEEN SO LOUSY

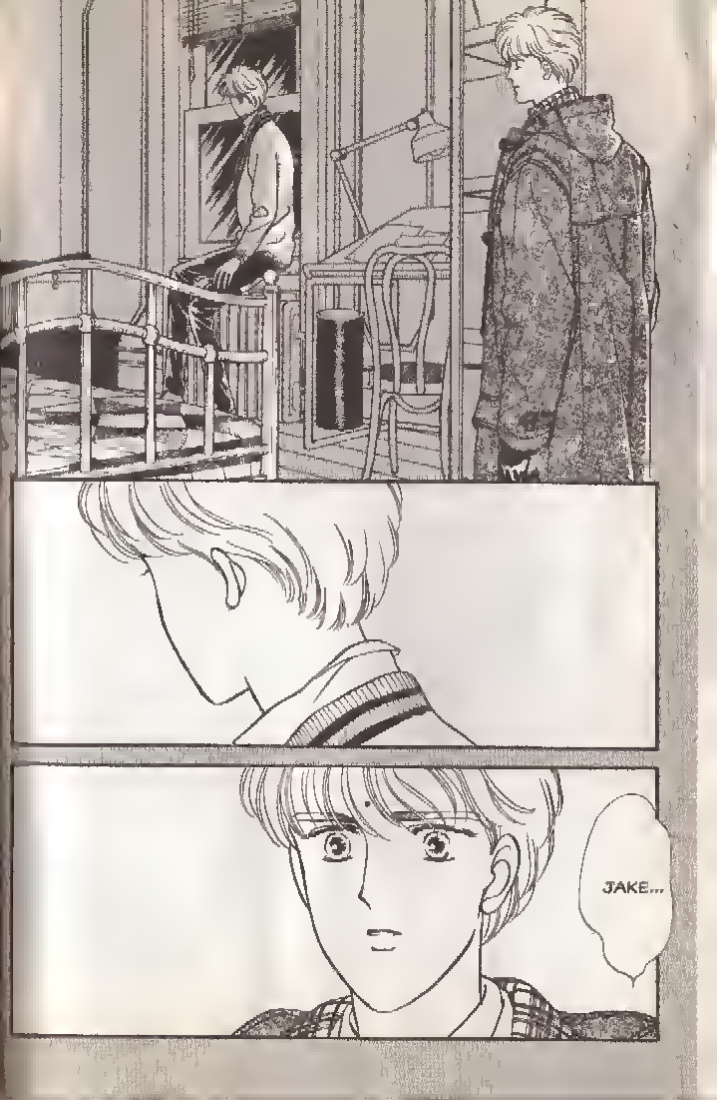
I GAVE UP A MODELING JOB TO DO THIS!
THAT'S NOT WHAT YOU TOLD ME BEFORE!
WE'RE DONE?!
WH...
RECENTLY, CIPHER HAS DROPPED IN POPULARITY. IT SEEMS LIKE PEOPLE OVER 20 YEARS-OLD ARE THE ONES WHO UNDERSTAND CIPHER'S FEELINGS (OF HAVING HURT PEOPLE MORE THAN BEING HURT). AND OUR READERS WHO ARE LIKE THAT ARE GETTING FEWER AND FEWER. MAYBE IT'S BECAUSE I STILL HAVEN'T TOLD THE STORY FROM THEIR PAST FROM CIPHER'S POINT OF VIEW YET
AFTER I WROTE ABOUT SIVA'S PAST I GOT A LOT OF LETTERS FROM PEOPLE WHO UNDERSTOOD HOW HE FEELS. SOME SAID "ACTUALLY I'VE BEEN WORRIED ABOUT THIS KIND OF THING FOR A LONG TIME." I'M SORRY THAT I CAN'T ANSWER ALL THE LETTERS PERSONALLY BUT EVEN IF I TRIED I DON'T KNOW WHAT I'D SAY. ALL THE LETTERS ARE SO SERIOUS, I THINK THE ONLY ANSWER I CAN GIVE IS TO TRY MY BEST TO FINISH THE CIPHER SERIES
I'VE SAID IT BEFORE BUT THIS ISN'T AN UNHAPPY STORY TANAKA-SAN. SORRY I CAN'T TELL YOU DIRECTLY
WHY DIDN'T HE TELL ME HIMSELF?!
WHERE'S THE DIRECTOR?!
NO ONE TOLD ME THAT!
HE SAID WE MIGHT HAVE TO REVISE THINGS
.....

THAT COWARD!
WELL, THAT'S HOW IT IS...
...IN THIS LINE OF WORK.


I JUST FEEL LIKE I RUINED SIVA'S NAME A BIT...
AND I FEEL A LITTLE GLOOMY.
MY LAST JOB ENDS UP LIKE THIS, AND YET I'M NOT THE LEAST BIT SHOCKED.
FOR THE SAKE OF A JOB I SACRIFICED JAKE AND DANA.
AND IN THE END, IT ALL CAME TO NOTHING.
EVEN THOUGH NOTHING'S MORE IMPORTANT THAN PEOPLE.

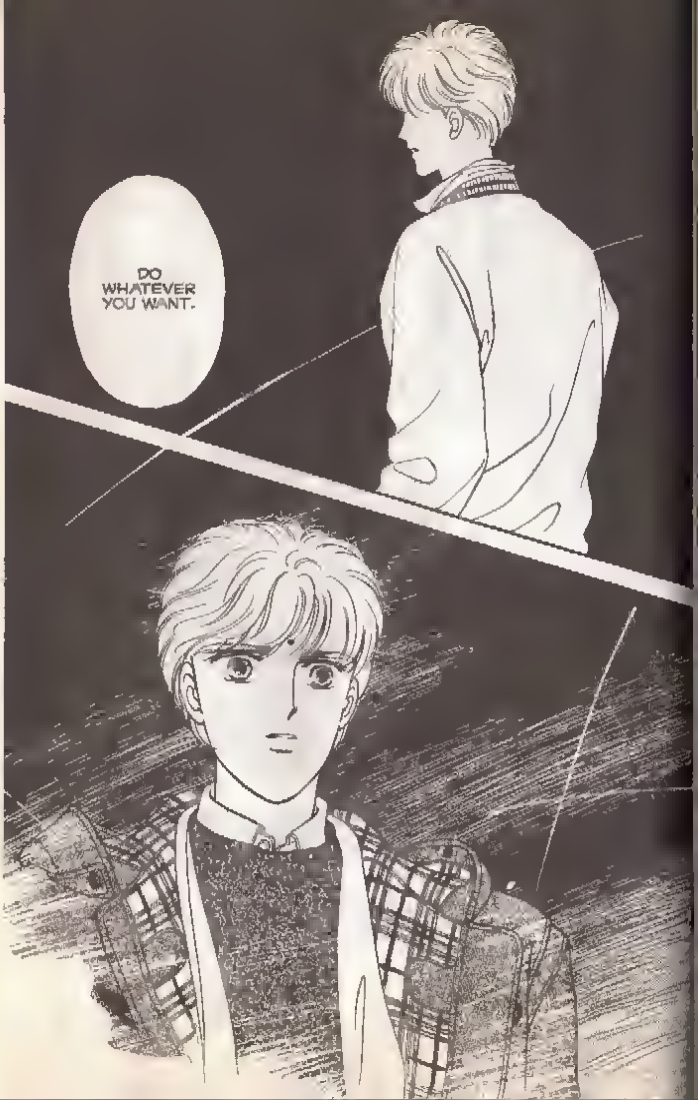
BUT AN APOLOGY ISN'T ENOUGH.
I'VE GOT TO TALK TO JAKE!
WHAT WILL I SAY TO HIM?
I DON'T KNOW...
WILL HE TELL ME TO GET OUT, LIKE HE DID BEFORE?
OR WILL HE FORGIVE ME?


BAIAN
JAKE..
GACHAK

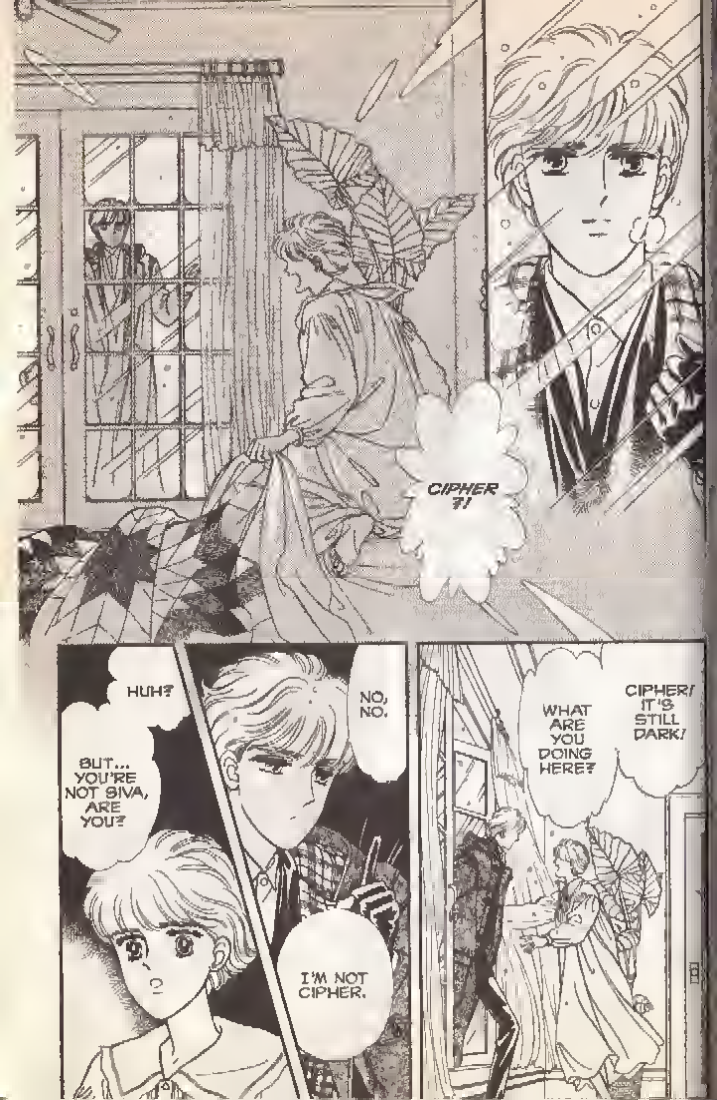

JAKE...

.....
I NEED TO...
JAKE
JAKE...
IF ME BEING HERE HURTS YOU...
THEN...
I'LL MOVE OUT.

SOME-
HOW...
PLEASE.
IF YOU
TELL ME
TO GET
OUT...
.....


DO WHATEVER YOU WANT.

"IF ANISE AND I WERE HANGING FROM A CLIFF. WHICH ONE WOULD YOU SAVE?"
"ANISE. THEN I'D COME BACK FOR YOU."
"BUT I'D ALREADY BE DEAD."
"THEN I'D JUST JUMP AFTER YOU."
TAP TAP
TAP TAP TAP

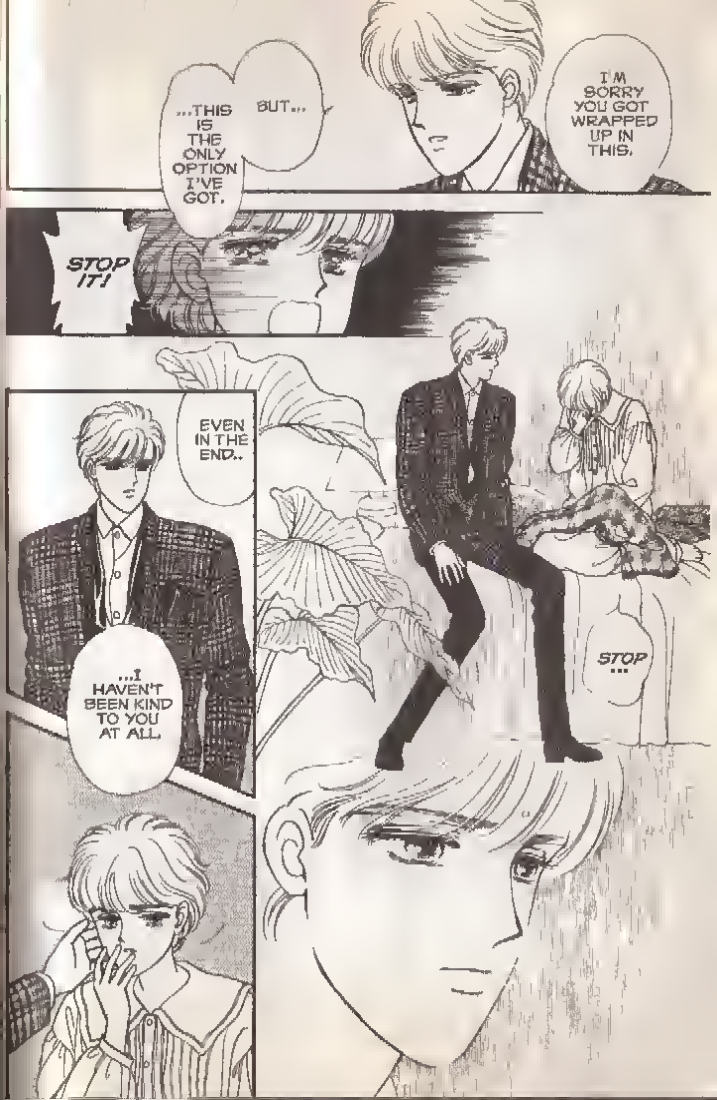

CIPHER ?!
CIPHER! IT'S STILL DARK!
WHAT ARE YOU DOING HERE?
NO, NO.
I'M NOT CIPHER.
HUH?
BUT... YOU'RE NOT SIVA, ARE YOU?

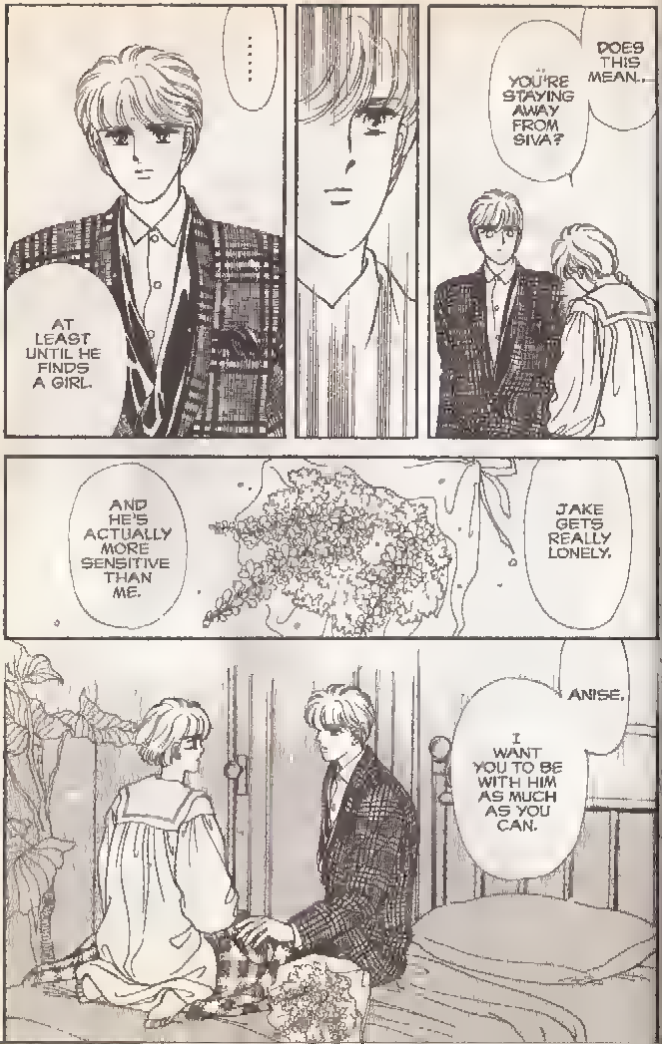
I'm Santa Claus!
I KNOW IT'S A LITTLE SOON, BUT...
MERRY CHRIST-MAS!
OPEN IT.
GO ON.
HUH?
WHAT?
A SCARF?
.....
WOW! IT'S SO BIG!
AND THE COLOR IS BEAU-TIFUL!
SO SOFT...
THAT'S EXPENSIVE!
DON'T WORRY ABOUT THAT.

I KNOW YOU HAVE DELICATE SKIN, SO I GOT THE SOFTEST ONE I COULD FIND.
I'M JUST HAPPY TO SEE THAT YOU LIKE IT.
OH...
TH-THANK YOU.
BUT...
WHY?
THERE THERE
WHAT'S THIS ABOUT?
WHAT DO YOU MEAN?
YOU'RE UNUSUALLY HAPPY.

I'M SORRY...
BUT I CAN'T PROTECT YOU ANY-MORE.
HUH?
I MOVED OUT.
I'M GOING FAR AWAY.

YOU MEAN...
I'M NOT GOING TO SEE YOU ANYMORE.
I STOLE DANA AWAY FROM JAKE.
SO HOW CAN I KEEP ON SEEING YOU?

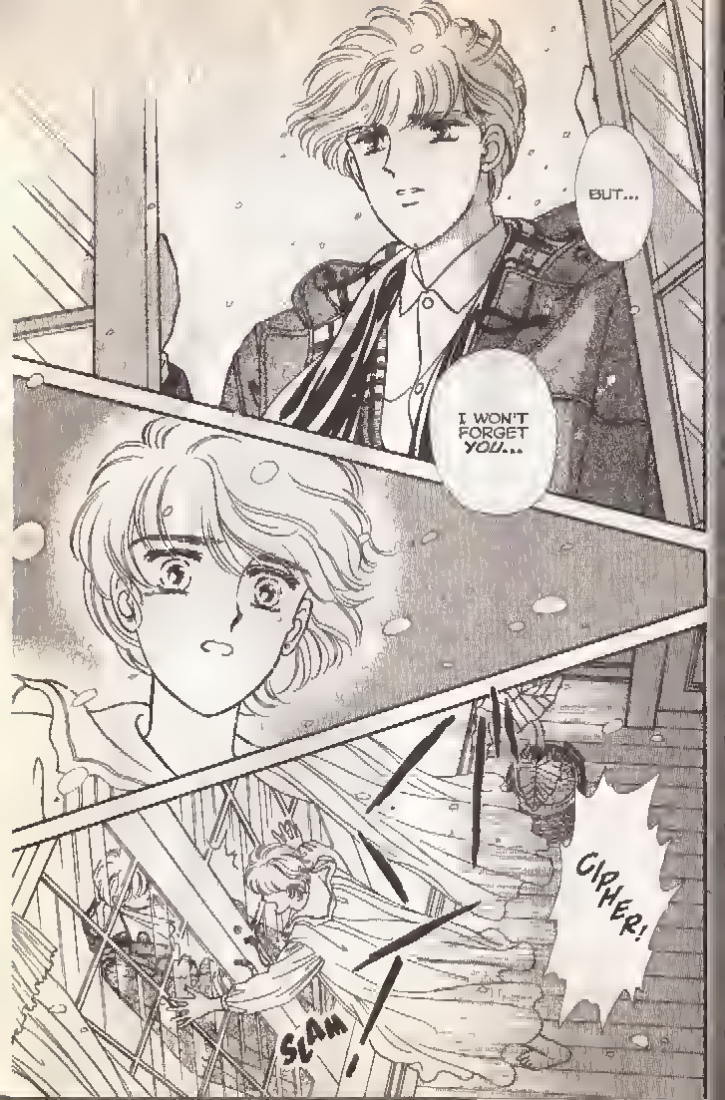

I'M SORRY YOU GOT WRAPPED UP IN THIS.
BUT...
...THIS IS THE ONLY OPTION I'VE GOT.
STOP IT!
STOP...
EVEN IN THE END..
...I HAVEN'T BEEN KIND TO YOU AT ALL.


.....
AT LEAST UNTIL HE FINDS A GIRL.
DOES THIS MEAN..
YOU'RE STAYING AWAY FROM SIVA?
AND HE'S ACTUALLY MORE SENSITIVE THAN ME.
JAKE GETS REALLY LONELY.
ANISE.
I WANT YOU TO BE WITH HIM AS MUCH AS YOU CAN.

IF I LEAVE HIM ALONE LIKE THIS, HE'LL DIE.
BUT THERE'S NO ONE ELSE I CAN TURN TO.
I KNOW I HAVE NO RIGHT TO ASK.
AND DON'T EAT UNTIL JAKE MAKES A PLACE FOR YOU.
DON'T DO ANYTHING TO TAKE CARE OF ELLIE. LET JAKE DO EVERYTHING HIMSELF.
DO WHATEVER YOU HAVE TO, BUT MAKE HIM THINK "I NEED YOU TO BE HERE!"
IF JAKE WEREN'T THERE, I'D BE FINISHED.
I LOVE JAKE.
NO, THAT'S NOT IT.
ALL THIS TIME, YOU'VE BEEN LETTING SIVA TAKE CARE OF YOU FOR *HIS* SAKE?
YOU MEAN ...

WELL, THEN ...
WHAT WILL YOU DO FROM NOW?
I'LL BE ALL RIGHT.
YOU LIAR!
CIPHER!
IN REALITY, YOU'RE THE ONE THAT LOOKS LIKE YOU'RE DYING!
THERE'S NO WAY YOU CAN BE SO CALM ABOUT ALL THIS!

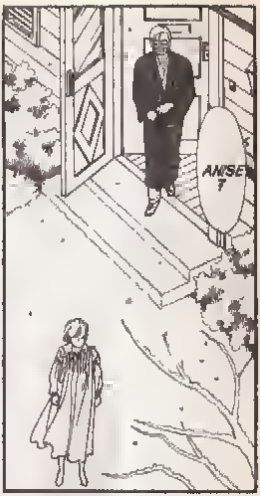
STAY HERE AND TAKE CARE OF SIVA YOUR-SELF!
YOU CAN'T JUST RUN AWAY!
WHERE DO YOU THINK YOU'RE GOING?!
I WOULD IF I COULD.
BUT I CAN'T DO IT, ANISE.
AS SOON AS YOU LEAVE, I'M GOING TO FORGET ABOUT YOU!
OKAY.
.....
HOW DO YOU LIKE THAT?!
I'LL GO OUT AND GET ANOTHER BOYFRIEND!


BUT...
I WON'T FORGET YOU...
CIPHER!
SLAM!

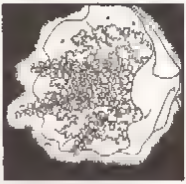
CIPHER!
I'LL NEVER FORGET YOU, EITHER!
CIPHER!
GA SHAK
CIPHER...
WHAM

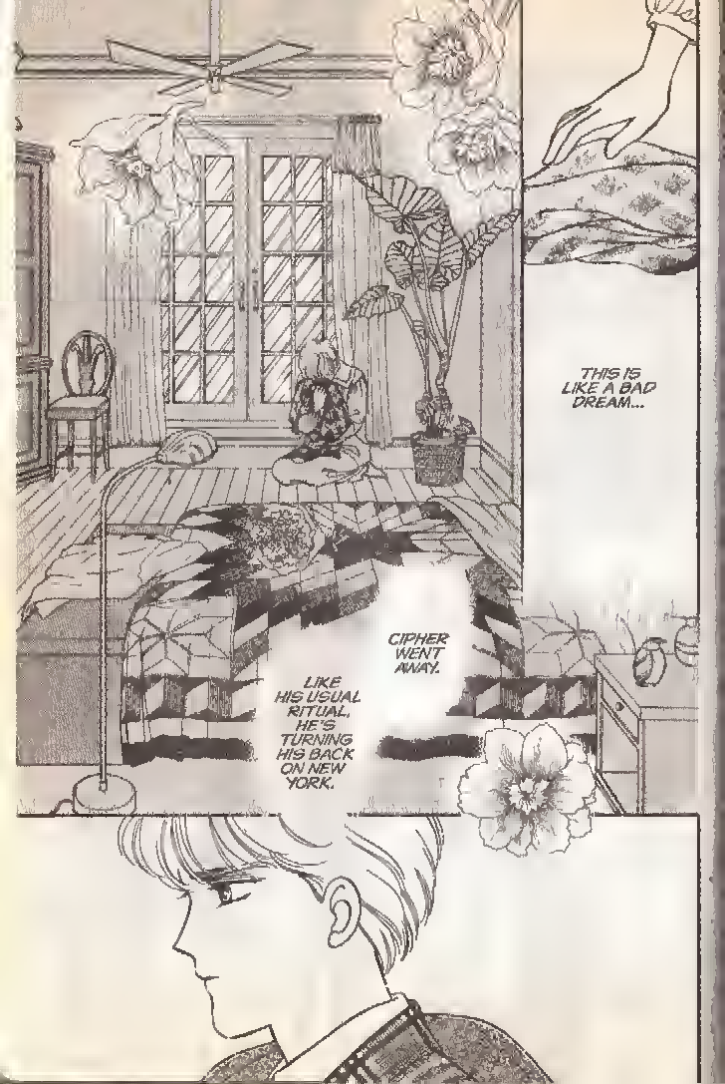
VROOM
GACHAK

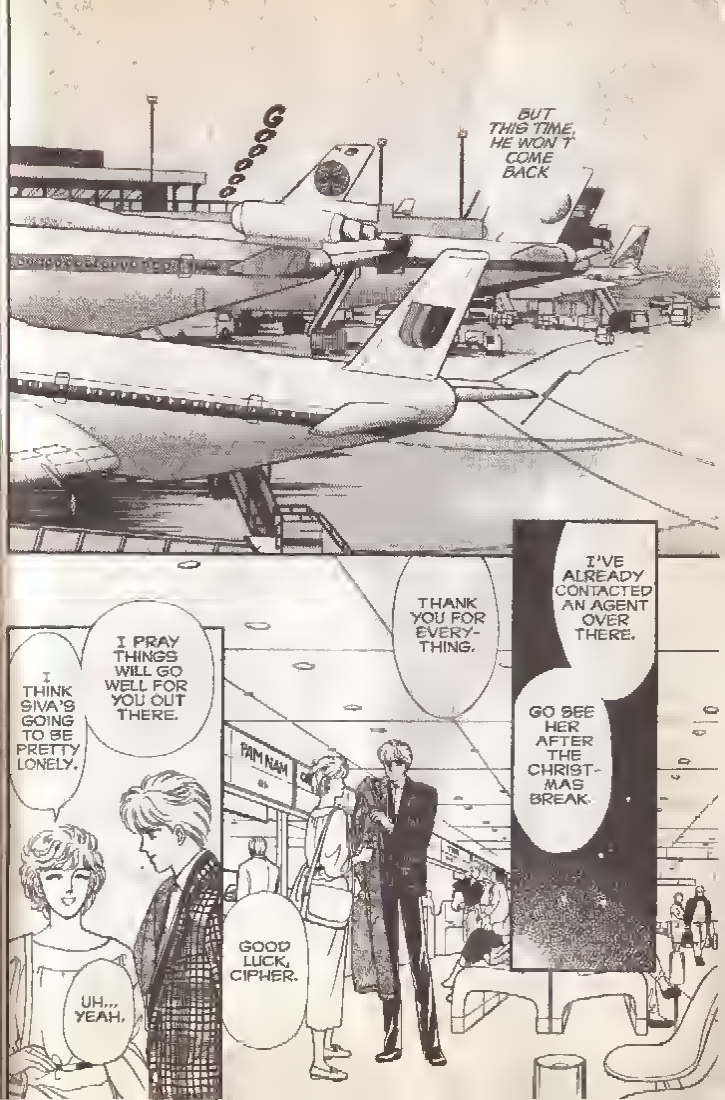
WHAT'S ALL THE COMMOTION AT THIS EARLY HOUR?
WAS SOMEBODY HERE?


ANISE?

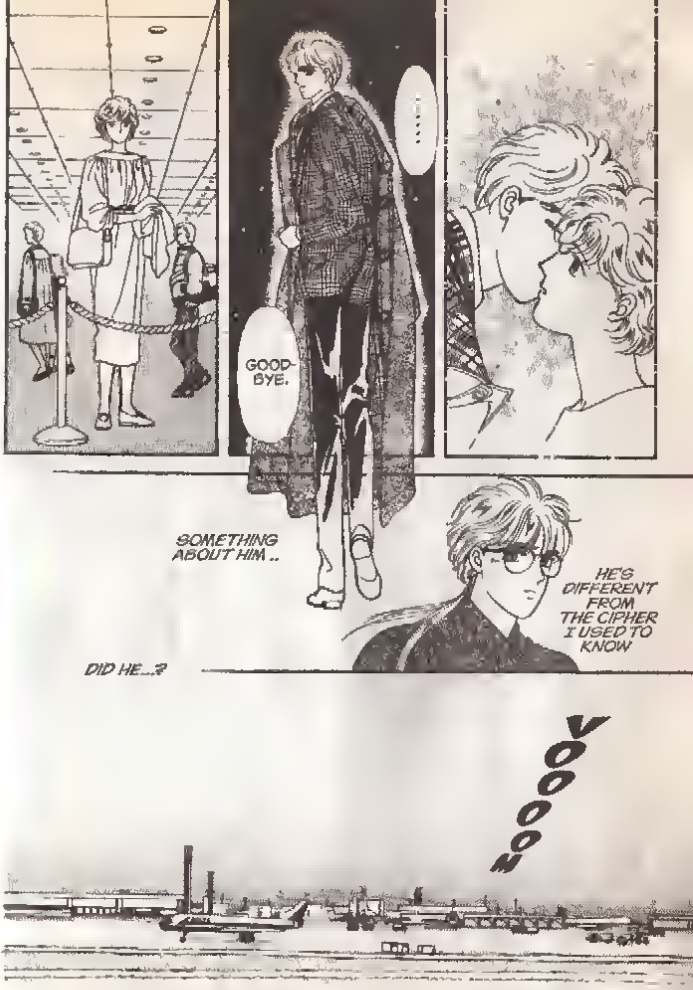
THAT CAR...
A CHEVY...




THIS IS LIKE A BAD DREAM...
CIPHER WENT AWAY.
LIKE HIS USUAL RITUAL, HE'S TURNING HIS BACK ON NEW YORK.


BUT THIS TIME, HE WON'T COME BACK
I'VE ALREADY CONTACTED AN AGENT OVER THERE.
GO SEE HER AFTER THE CHRIST-MAS BREAK.
THANK YOU FOR EVERY-THING.
I PRAY THINGS WILL GO WELL FOR YOU OUT THERE.
I THINK SIVA'S GOING TO BE PRETTY LONELY.
PAM AM
GOOD LUCK, CIPHER.
UH... YEAH.

WHERE IS HE?
ISN'T HE GOING TO SEE YOU OFF?
.....
I'VE DECIDED TO WORK MOSTLY OUT THERE.
THINK HE'LL QUIT WORKING FROM NOW ON.
COULD I HAVE YOU LOOK IN ON JAKE FROM TIME TO TIME?
IF ANYTHING HAPPENS TO HIM...
CONTACT ME THROUGH THE NEW AGENT.
OF COURSE! I'D BE GLAD TO.
THANKS FOR EVERY-THING.

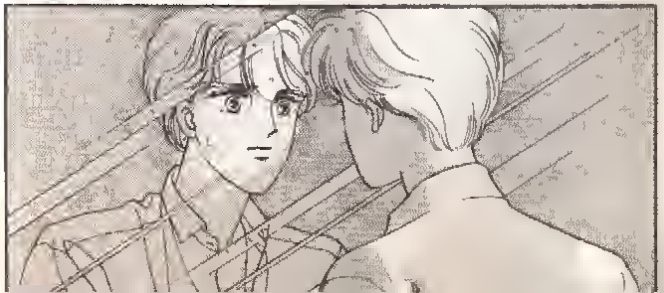

GOOD-BYE.
SOMETHING ABOUT HIM..
HE'S DIFFERENT FROM THE CIPHER I USED TO KNOW
DID HE...?
VOOOOOM

SOOOOO

BATAN

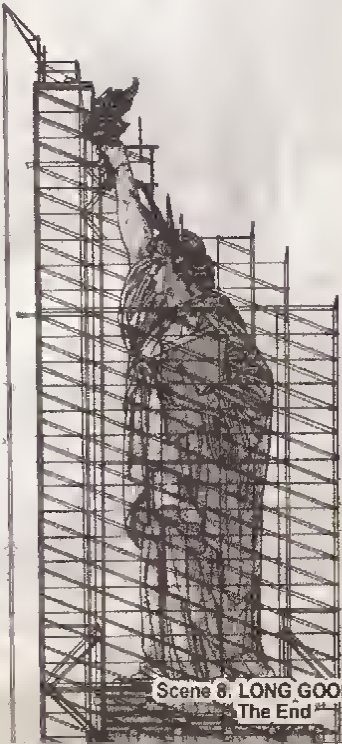
NNNNNNN

SUUU
AAA



GOOD-BYE, NEW YORK.

I'M NEVER COMING BACK.



Scene 8. LONG GOODBYE
The End

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A NEW LIFE FOR CIPHER AND A NEW "BROTHER" FOR SIVA? FIND OUT IN APRIL!

By Minako Narita. Cipher arrives in L.A. to begin his new life without Siva. His roommate is a total slob and a party animal, but he also has a female friend who catches Cipher's eye. Back in New York, Anise is worried because Siva has dyed his hair and is hitting the club scene hard. Then Siva meets a mysterious new person who he instantly places in a familiar role.

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